

Course Catalog

Curriculum

Acting 04—Students Enrolled in/after 2021

2024/2025 Academic Year

Version: 07/31/2024

Module	Course title	Date/Time	ECTS	Ex.
Stage acting	Graduate Presentation Antje Siebers, Caspar Weimann, Anne Greta Weber	9/23 – 11/09/2024	9	OE
	Reflection (DasArts Method) Benedikt Haubrich	11/18 – 11/22/2024	1	RP
	Practicum	Nov–Mar	10	RP
	Bachelor Project	Nov–Jan 2025 Feb–Mar 2025 Jun–Jul 2025	5	
	Reflection (DasArts Method) Benedikt Haubrich	6/9 – 6/13/2025	1	RP
	Audio Drama Workshop SWR Iris Dröggkamp	6/16 – 6/20/2025	2	RP
	Talmi-Workshop Viatcheslav Kushkov	TBA	2	RP
	The Solo Anne Greta Weber, Benedikt Haubrich	April–July 2025	10	RP
Screen acting	Film IV: Film Coaching III Kai Wessel	11/25 – 11/29/2024	1	RP
	Film IV: Meisner Technique III Amélie Tambour	12/2 – 12/06/2024	1	RP
	Film IV: TBD	12/11 – 12/22/2024	2	OE
	Film IV TBD, TBD, TBD	1/8 – 1/31/2024	1	RP
Theater history and theory	Arts Administration Various	4/7 – 4/18/2025	3	RP
Bachelor project	Written BA Thesis Benedikt Haubrich, TBD	Continuous	12	BA
All information subject to change.				
Abbreviations: Ex. = Exam type; OE = Oral exam; RP = Regular participation; BA = Graded bachelor's project				

Course title		Graduate Performance			Abbrev.
Module and applicability		Directing (BA)			
		Acting (BA)		Stage acting	
		Dramaturgy (MA)			
Module supervisor		Benedikt Haubrich			
Instructor		Antje Siebers, Caspar Weimann, Anne Greta Weber			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 7	Annually	1 sem.	Required	9	270 h
Prerequisites	Type/Duration of examination (required for credits)		Grading system	Course format	
None	Oral exam—90 minutes		Grades, from highest to lowest: 1–5	Individual instruction Group session/studio	
Description					
<p>Work on monologues and scenes for collective performance program (graduate performance) Ensemble work Musical work, e. g., songs, ensemble numbers, instrumental numbers Supervision by expert instructors</p>					
Course aims					
<p>Independent completion of scenes and monologues Spontaneous, productive approach to work impulses Developing an adequate form of presenting own artistic abilities, artistic preferences, and individual strengths within the ensemble Assessment of own strengths, awareness of own artistic/dramatic profile Decisiveness and responsibility for own artistic work</p>					

Course title		Reflection (DasArts Method)			Abbrev.
Module and applicability		Directing (BA)			
		Acting (BA)		Stage acting	
		Dramaturgy (MA)			
Module supervisor		Benedikt Haubrich			
Instructor		Benedikt Haubrich			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 7	Annually	1 sem.	Required	1	30 h
Prerequisites	Type/Duration of examination (required for credits)		Grading system	Course format	
None	Regular participation		Pass/Fail	Group session/studio	
Description					
<ul style="list-style-type: none"> - Reflection on acting work within modules - Interrogation of own conceptual approaches and acting tools/methods used <ul style="list-style-type: none"> - Processing of own work through discussion with colleagues - Mirroring of own personal development as actor - Assessment and processing of received criticism - Rapid integration and implementation of reflective insights in current working processes 					
Course aims					
<ul style="list-style-type: none"> - Development and training of skills specific to acting - Development of ability to take criticism and to reflect - Development of interrogation strategies for reflecting on own artistic work <ul style="list-style-type: none"> - Development and interrogation of individual thematic focus <ul style="list-style-type: none"> - Competence in artistic positioning of self - Competence in team-building and collective work 					

Course title		Practicum			Abbrev.
Module and applicability		Directing (BA)			
		Acting (BA)		Stage acting	
		Dramaturgy (MA)			
Module supervisor		Benedikt Haubrich			
Instructor		TBD			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 7	Annually	1 sem.	Required	10	300 h
Prerequisites	Type/Duration of examination (required for credits)	Grading system		Course format	
None	Regular participation	Pass/Fail		Group session/studio	
Description					
<p>Participation as actor in a professional production at a theater cooperating with the ADK Integration into the theater ensemble during the production's preparation, rehearsal, and subsequent performances Experience with performance/audience through several performances in front of a larger public Artistic experience and application of learned skills outside the ADK Reflections on and experience of the reality of municipal actors in state and municipal theater</p>					
Course aims					
<p>Purposeful and self-reliant application and implementation of learned acting and artistic competencies in professional rehearsal and theater work outside the educational environment of the ADK Self-confident direction of targeted application processes for own work and future as an actor after completion of ADK training</p>					

Course title		Reflection (DasArts Method)			Abbrev.
Module and applicability		Directing (BA)			
		Acting (BA)		Stage acting	
		Dramaturgy (MA)			
Module supervisor		Benedikt Haubrich			
Instructor		Benedikt Haubrich			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 8	Annually	1 sem.	Required	1	30 h
Prerequisites	Type/Duration of examination (required for credits)		Grading system	Course format	
None	Regular participation		Pass/Fail	Group session/studio	
Description					
<p>Reflection on acting work within modules Interrogation of own conceptual approaches and acting tools/methods used Processing of own work through discussion with colleagues Mirroring of own personal development as actor Assessment and processing of received criticism integration and implementation of reflective insights in current working processes</p>					
Course aims					
<p>Development and training of skills specific to acting Development of ability to take criticism and to reflect Development of interrogation strategies for reflecting on own artistic work Development and interrogation of individual thematic focus Competence in artistic positioning of self - Competence in team-building and collective work</p>					

Course title		Audio drama workshop			Abbrev.
Module and applicability		Directing (BA)			
		Acting (BA)		Stage acting	
		Dramaturgy (MA)			
Module supervisor		Benedikt Haubrich			
Instructor		Iris Drögekamp			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 8	Annually	1 sem.	Required	2	60 h
Prerequisites	Type/Duration of examination (required for credits)		Grading system	Course format	
None	Regular participation		Pass/Fail	Group session/studio	
Description					
<p>Expansion of speaking competencies with regard to audio drama and media speaking Use of microphone—microphone speaking—and headset Work in recording studio Dealing with various kinds of texts in audio art forms (feature, audio drama dialog, dubbing, etc.)</p>					
Course aims					
<p>Fundamental practical knowledge of media speaking and work in a recording studio Development and expansion of speaking skills in audio drama and media speaking, as well as of work in a recording studio Ability to respond differentially to the requirements of various kinds of texts in audio art forms (feature, audio drama dialog, poem, dubbing, etc.)</p>					

Course title		Talmi-Workshop			Abbrev.
Module and applicability		Directing (BA)			
		Acting (BA)		Stage acting	
		Dramaturgy (MA)			
Module supervisor		Benedikt Haubrich			
Instructor		Viatcheslav Kushkov			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 8	Annually	1 sem.	Required	2	60 h
Prerequisites	Type/Duration of examination (required for credits)		Grading system	Course format	
None	Regular participation		Pass/Fail	Group session/studio	
Description					
<p>The workshop contains elements from Asian and Western martial arts along with various approaches from structural and functional body work. Individual work on one's own stance, dialogical partner work, and collective, dynamic group work are trained through martial arts such as Aikido and Systema, but also through the Talmi-Method® and Meyerhold's biomechanics. Special attention is paid to anatomical/physiological foundations, along with essential physicality, which primarily plays an outside role in the direct contact between actors and audience. This might unearth a potential that leads away from the life-long pursuit of perfecting a technique of presentation and instead toward a permanent reinvention of human behaviors and means of expression in the performing arts. In the process, new space for practice are discovered. For example, parts of the workshop may take place outside.</p>					
Course aims					

Course title		The Solo			Abbrev.
Module and applicability		Directing (BA)			
		Acting (BA)		Stage acting	
		Dramaturgy (MA)			
Module supervisor		Benedikt Haubrich			
Instructor		Anne Greta Weber, Benedikt Haubrich			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 8	Annually	1 sem.	Required	10	300 h
Prerequisites	Type/Duration of examination (required for credits)	Grading system		Course format	
None	Regular participation	Pass/Fail		Group session/studio	
Description					
<ul style="list-style-type: none"> - Development of a 60-minute solo working with particular rules and constraints (use of only one object, no incidental music, conscious approach to audience interaction, etc.) <ul style="list-style-type: none"> - Engagement with and experience of own artistic needs as basis for artistic decision-making - Implementation of a self-chosen scenic form under particular constraints: by reducing external inputs (absence of incidental music, elaborate sets, extensive props list, etc.) students develop their personal modes of expression and deepen their research into personal thematic and formal choices in the interest of developing and strengthening the artistic personality <ul style="list-style-type: none"> - Application of previously learned dramaturgy and acting skills - Presentation of all works in one day in front of an invited audience - Intensive reflection on specific themes and scenic effects as well as connections between form and content through an interdisciplinary team of instructors supporting rehearsal work <ul style="list-style-type: none"> - Regular presentation of work in progress and engagement with criticisms of the group 					
Course aims					
<ul style="list-style-type: none"> - Ability to differentiate between and selectively apply various artistic forms of expression specific to acting <ul style="list-style-type: none"> - Highly independent development, honing, and presentation of a piece of solo acting work - Defense of own artistic work and decisions, taking responsibility for entirety of artistic work (acting, directing, dramaturgy) through a presentation in front of an invited audience/AUTHORSHIP OF ACTORS - Expansion of dramaturgical skills to build a 60-minute solo presentation, consciousness and effective use of an independently developed dramaturgical structure - Close engagement with personal modes of expression, deepening of research into personal thematic and formal choices in the interest of developing and strengthening the artistic personality <ul style="list-style-type: none"> - Deepening of research principles - Dealing with FEEDBACK in the production process 					

Course title		Film IV—Film Coaching III			Abbrev.
Module and applicability		Directing (BA)			
		Acting (BA)		Screen acting	
		Dramaturgy (MA)			
Module supervisor		Kai Wessel			
Instructor		Kai Wessel			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 7	Annually	1 sem.	Required	1	30 h
Prerequisites	Type/Duration of examination (required for credits)		Grading system	Course format	
None	Regular participation		Pass/Fail	Group session/studio	
Description					
<p>Continuation of Film Coaching I and II Annual seminar in advanced topics for FILM COACHING module</p>					
Course aims					
<p>- Extensive/advanced knowledge, professionalization, and practical experience of production processes in film. Independent application of learned skills with respect to casting, preparation, and film shoot.</p> <p style="text-align: center;">- Authenticity, credibility, and creativity</p> <p style="text-align: center;">- Development and realization of acting ideas in front of the camera</p> <p style="text-align: center;">- Actorly continuity</p> <p>- Improved ability to communicate precisely with scene partner(s) and director(s)</p>					

Course title		Film IV—Meisner Technique III			Abbrev.
Module and applicability		Directing (BA)			
		Acting (BA)		Screen acting	
		Dramaturgy (MA)			
Module supervisor		Kai Wessel			
Instructor		Amélie Tambour			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 7	Annually	1 sem.	Required	1	30 h
Prerequisites	Type/Duration of examination (required for credits)		Grading system	Course format	
None	Regular participation		Pass/Fail	Group session/studio	
Description					
<p>Refresher and advanced training in Meisner technique Continuation of Meisner Technique I and II</p>					
Course aims					
<ul style="list-style-type: none"> - Use of Meisner technique for camera/screen acting - Independence and freedom of actor during film shoots - Training in attention and reading of scene partner(s) <ul style="list-style-type: none"> - Rapid translation of impulses into acting energy - Training in authenticity, credibility, and actorly transparency 					

Course title		Film IV			Abbrev.
Module and applicability		Directing (BA)			
		Acting (BA)		Screen acting	
		Dramaturgy (MA)			
Module supervisor		Kai Wessel			
Instructor		TBD			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 7	Annually	1 sem.	Required	2	60 h
Prerequisites	Type/Duration of examination (required for credits)	Grading system		Course format	
None	Oral exam—45 minutes	Grades, from highest to lowest: 1–5		Group session/studio	
Description					
<p style="text-align: center;">“Lights, camera, ...”—cooperation with directors from the Film Academy Under the guidance of an experienced director, acting students shoot scenes together with fourth-year directing students from the Film Academy, as part of a two-week final seminar. Scene contents are developed by instructors in cooperation with students, prepared together, and finally filmed by directing students guided by the instructor. This is the final film project for acting students.</p>					
Course aims					
<ul style="list-style-type: none"> - Practical on-set experience; working in front of and with the camera <ul style="list-style-type: none"> - Application of previously learned skills to practice <ul style="list-style-type: none"> - Role and scene study - Improvement of communication skills - Preparation for freelance work - Experience working with and understanding the requirements of professional directors <ul style="list-style-type: none"> - Networking 					

Course title		Film IV			Abbrev.
Module and applicability		Directing (BA)			
		Acting (BA)		Screen acting	
		Dramaturgy (MA)			
Module supervisor		Kai Wessel			
Instructor		TBD, TBD, TBD			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 7	Annually	1 sem.	Required	1	30h
Prerequisites	Type/Duration of examination (required for credits)		Grading system	Course format	
None	Regular participation		Pass/Fail	Group session/studio	
Description					
<p>In a one-week seminar, students are prepared for the time after graduation. The seminar consists of group discussion and individual coaching.</p> <p style="text-align: center;">Topics include:</p> <p>How should I approach casters/agencies? What should my show reel/head shots look like? What suits me? How should I prepare for a casting? How does the “free market” work? The “who is who” of the film world.</p>					
Course aims					
<ul style="list-style-type: none"> - Preparation for a screen actor’s professional life - Overview of an apparently overwhelming market <ul style="list-style-type: none"> - Preparation for casting - Preparation for interviews with employers <ul style="list-style-type: none"> - Recognizing and presenting own skills 					

Course title		Arts Administration				Abbrev.
Module and applicability		Directing (BA)		Theater history and theory		
		Acting (BA)		Theater history and theory		
		Dramaturgy (MA)		Theater history and theory		
Module supervisor		Anna Haas, Carolin Hochleichter				
Instructor		Various				
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload	
Sem. 8	Annually	1 sem.	Required	3	90 h	
Prerequisites	Type/Duration of examination (required for credits)		Grading system		Course format	
None	Regular participation		Pass/Fail		Group session/studio	
Description						
<p>The arts administration module uses individual seminar blocks to cover the fundamentals and basic knowledge that go into making a production possible. This includes aspects of different structures within the theater, the independent scene, and performing arts more generally: contract law, copyright, labor and stage regulations, cost calculation, financing, sponsorship, public relations, sustainability in production and organization, stress management, and much more. Here too, the individual subject blocks are presented and guided by experts from the relevant area in professional practice.</p> <p>The module is aimed at students from all three programs (acting, directing, dramaturgy), teaching self-management and the organization of own artistic productions.</p> <p>The students are given comprehensive insights into planning and production processes (such as in the course of season and program planning), engage with the curation of various production models (theater, festivals, events, independent scene, exhibitions) as well as the administrative structures and hierarchies of differing institutional frameworks, and gather knowledge of the various presentation forms and sites, in order to be able to enter into partnerships and cooperations on national and international levels and to gain confidence in the practice of their own artistic work. They will be sensitized to existing power structures and trained in conflict management.</p> <p>In addition, students will learn about legal systems applicable within cultural and artistic practice (contract rights: stage responsibilities, labor agreements, copyright, service contracts, insurance, etc.), along with arts management and marketing processes (press, public relations, social media). As part of the arts administration course, there is also a special “future coaching” intended to enable students to be successful in their job application and work processes.</p>						
Course aims						
By the end, students should be capable of understanding, mastering, and independently implementing production processes at a highly professional level.						

Course title		Written BA Thesis			Abbrev.
Module and applicability		Directing (BA)			
		Acting (BA)		Bachelor project	
		Dramaturgy (MA)			
Module supervisor		Benedikt Haubrich			
Instructor		Benedikt Haubrich, TBD			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 8	Annually	1 sem.	Required	12	360 h
Prerequisites	Type/Duration of examination (required for credits)		Grading system	Course format	
None	Academic paper		Grades, from highest to lowest: 1–5	Academic paper	
Description					
<p>A written BA thesis encompasses the analysis of a role played by the student, together with reflections on experiences gained in the process of learning the role.</p>					
Course aims					
<p>Intensive and analytical engagement with otherwise practical work</p>					