



**Akademie für  
Darstellende** Baden  
**Kunst** Württemberg

# Course Catalog

# Curriculum

Directing 03—Students Enrolled in/after 2021

2023/2024 Academic Year

Version: 07/24/2023

Module	Course title	Date/Time	ECTS	Ex.
<b>Fundamentals of directing</b>	Directing Seminar III Heinrich Horwitz	Continuous	3	RP
	Directing Lab Various	Various	6	OE
<b>Conceptual/Production work</b>	Subject Module A—Praxis Paul Spittler	12/11 – 12/22/2023 1/8 – 2/16/2024	11	OE
	Reflection (DasArts Method) Manolis Tsipos	1/22 – 1/24/2024	1	RP
	Subject Module B—Praxis Henrike Iglesias	4/8 – 5/24/2024	11	OE
	Biopic Björn Auftrag	9/18 – 9/22/2023 10/2 – 11/24/2023	11	OE
	Reflection (DasArts Method) Björn Auftrag	Dec	1	RP
	Audio Drama Workshop SWR Iris Drögekamp	6/10 – 10/14/2024	1	
	Video Analysis TBD	6/24 – 6/28/2024	1	RP
	Bachelor Preparation Heinrich Horwitz	6/17 – 6/21/2024 7/1 – 7/26/2024	7	RP
<b>Theater history and theory</b>	Subject Module A—Theory Peter Marx, Sebastian Kirsch	9/25 – 9/29/2023 11/271 – 12/1/2023	3	RP
	Subject Module B—Theory Henrike Iglesias and others	2/26 – 3/08/2024	3	RP
	Year Coaching Berit Evenson		1	RP
<b>All information subject to change.</b>				
<b>Abbreviations: Ex. = Exam type; OE = Oral exam; RP = Regular participation; T = Test</b>				

<b>Course title</b>		Directing Seminar III			<b>Abbrev.</b>
<b>Module and applicability</b>		<b>Directing (BA)</b>		Fundamentals of directing	
		<b>Acting (BA)</b>			
		<b>Dramaturgy (MA)</b>			
<b>Module supervisor</b>		Tomáš Zielinski			
<b>Instructor</b>		Heinrich Horwitz			
<b>Semester</b>	<b>Frequency offered</b>	<b>Duration</b>	<b>Type</b>	<b>ECTS credits</b>	<b>Student workload</b>
Sem. 5	Annually	2 sem.	Required	3	90 h
<b>Prerequisites</b>	<b>Type/Duration of examination (required for credits)</b>		<b>Grading system</b>	<b>Course format</b>	
None	Regular participation		Pass/Fail	Group session/studio	
<b>Description</b>					
<p>Reflection on production work within modules  Interrogation of own conceptual approaches  Discussion of own work within context of contemporary theater  Questions of personal development as director</p>					
<b>Course aims</b>					
<p>Development and training of skills specific to directing  Increased competence in leading actors  Leadership competence  Communicative competence  Organizational competence  Self-management competence  Development and interrogation of individual thematic focus  Competence in artistic positioning of self</p>					

<b>Course title</b>		Directing Lab			<b>Abbrev.</b>
<b>Module and applicability</b>		<b>Directing (BA)</b>		Fundamentals of directing	
		<b>Acting (BA)</b>			
		<b>Dramaturgy (MA)</b>			
<b>Module supervisor</b>		Tomáš Zielinski			
<b>Instructor</b>		Various			
<b>Semester</b>	<b>Frequency offered</b>	<b>Duration</b>	<b>Type</b>	<b>ECTS credits</b>	<b>Student workload</b>
Sem. 5	Annually	2 sem.	Required	6	180 h
<b>Prerequisites</b>	<b>Type/Duration of examination (required for credits)</b>	<b>Grading system</b>		<b>Course format</b>	
None	Oral exam—45 minutes	Grades, from highest to lowest: 1–5		Group session/studio	
<b>Description</b>					
<p>Questions on implementation of directing concepts  Reflection on own work using video analysis  Cooperation with lighting designers  Cooperation with the various departments of a theater: set, lighting, costuming, make-up, props</p>					
<b>Course aims</b>					
<p>Communicative competence  Leadership competence  Organizational competence  Experience of production processes  Experience in planning and organization</p>					

<b>Course title</b>		Subject Module A—Praxis			<b>Abbrev.</b>
<b>Module and applicability</b>		<b>Directing (BA)</b>		Conceptual/Production work	
		<b>Acting (BA)</b>		Stage acting	
		<b>Dramaturgy (MA)</b>		Production dramaturgy	
<b>Module supervisor</b>		Benedikt Haubrich, Tomáš Zielinski, Jens Groß			
<b>Instructor</b>		Paul Spittler			
<b>Semester</b>	<b>Frequency offered</b>	<b>Duration</b>	<b>Type</b>	<b>ECTS credits</b>	<b>Student workload</b>
Sem. 5	Annually	1 sem.	Required	11	330 h
<b>Prerequisites</b>	<b>Type/Duration of examination (required for credits)</b>		<b>Grading system</b>	<b>Course format</b>	
None	Oral exam—45 minutes		Grades, from highest to lowest: 1–5	Group session/studio	
<b>Description</b>					
<p>Cooperation with directing/dramaturgy students in the relevant subject module; acting in directors' projects  Joint (acting, directing, dramaturgy) development and exploration of a dramatic/scene language  Presentation in front of a larger audience  Rehearsals are guided by acting, directing, and dramaturgy instructors, with individual and group feedback to reflect on learning</p>					
<b>Course aims</b>					
<p>Application of learned skills within bounds of artistic freedom  High individual responsibility and independence in the rehearsal process (preparation, reflection) as regards artistic partners (directors, dramaturgs, stage designers, costumers)  Communicative competence with the various roles/departments listed above  Artistic understanding of the concept of a production and active participation in the rehearsal process  Ensemble work  Integration of actorly impulses into the production process  Practice/experience performing in front of an audience</p>					

<b>Course title</b>		Reflection (DasArts Method)			<b>Abbrev.</b>
<b>Module and applicability</b>		<b>Directing (BA)</b>		Conceptual/Production work	
		<b>Acting (BA)</b>			
		<b>Dramaturgy (MA)</b>			
<b>Module supervisor</b>		Tomáš Zielinski			
<b>Instructor</b>		Manolis Tsipos			
<b>Semester</b>	<b>Frequency offered</b>	<b>Duration</b>	<b>Type</b>	<b>ECTS credits</b>	<b>Student workload</b>
Sem. 5	Annually	1 sem.	Required	1	30 h
<b>Prerequisites</b>	<b>Type/Duration of examination (required for credits)</b>		<b>Grading system</b>	<b>Course format</b>	
None	Regular participation		Pass/Fail	Group session/studio	
<b>Description</b>					
<ul style="list-style-type: none"> <li>- Reflection on production work within modules</li> <li>- Interrogation of own conceptual approaches</li> <li>- Processing of own work through discussion with colleagues</li> <li>- Mirroring of own personal development as director</li> <li>- Assessment and processing of received criticism</li> <li>- Rapid integration and implementation of reflective insights in current working processes</li> </ul>					
<b>Course aims</b>					
<ul style="list-style-type: none"> <li>- Development and training of skills specific to directing</li> <li>- Development of ability to take criticism and to reflect</li> <li>- Development of interrogation strategies for reflecting on own artistic work</li> <li>- Development and interrogation of individual thematic focus <ul style="list-style-type: none"> <li>- Competence in artistic positioning of self</li> <li>- Competence in team-building and collective work</li> </ul> </li> </ul>					

<b>Course title</b>		Subject Module B—Praxis			<b>Abbrev.</b>
<b>Module and applicability</b>		<b>Directing (BA)</b>		Conceptual/Production work	
		<b>Acting (BA)</b>		Stage acting	
		<b>Dramaturgy (MA)</b>		Production dramaturgy	
<b>Module supervisor</b>		Benedikt Haubrich, Tomáš Zielinski, Jens Groß			
<b>Instructor</b>		Henrike Iglesias			
<b>Semester</b>	<b>Frequency offered</b>	<b>Duration</b>	<b>Type</b>	<b>ECTS credits</b>	<b>Student workload</b>
Sem. 6	Annually	1 sem.	Required	11	330 h
<b>Prerequisites</b>	<b>Type/Duration of examination (required for credits)</b>	<b>Grading system</b>		<b>Course format</b>	
None	Oral exam—45 minutes	Grades, from highest to lowest: 1–5		Group session/studio	
<b>Description</b>					
<p>Cooperation with directing/dramaturgy students in the relevant subject module; acting in directors' projects  Joint (acting, directing, dramaturgy) development and exploration of a dramatic/scene language  Presentation in front of a larger audience  Rehearsals are guided by acting, directing, and dramaturgy instructors, with individual and group feedback to reflect on learning</p>					
<b>Course aims</b>					
<p>Application of learned skills within bounds of artistic freedom  High individual responsibility and independence in the rehearsal process (preparation, reflection) as regards artistic partners (directors, dramaturgs, stage designers, costumers)  Communicative competence with the various roles/departments listed above  Artistic understanding of the concept of a production and active participation in the rehearsal process  Ensemble work  Integration of actorly impulses into the production process  Practice/experience performing in front of an audience</p>					

<b>Course title</b>		Biopic			<b>Abbrev.</b>
<b>Module and applicability</b>		<b>Directing (BA)</b>		Conceptual/Production work	
		<b>Acting (BA)</b>			
		<b>Dramaturgy (MA)</b>			
<b>Module supervisor</b>		Tomáš Zielinski			
<b>Instructor</b>		Björn Auftrag			
<b>Semester</b>	<b>Frequency offered</b>	<b>Duration</b>	<b>Type</b>	<b>ECTS credits</b>	<b>Student workload</b>
Sem. 5	Annually	1 sem.	Required	11	330 h
<b>Prerequisites</b>	<b>Type/Duration of examination (required for credits)</b>	<b>Grading system</b>		<b>Course format</b>	
None	Oral exam—45 minutes	Grades, from highest to lowest: 1–5		Group session/studio	
<b>Description</b>					
<p>Development and realization of an installation  Rehearsal work with actors based on own material  Implementing and building an installation</p>					
<b>Course aims</b>					
<p>Deepening practical work  Work with musicians and visual artists  Production processes  Managing performances  Expansion of concept of “directing”</p>					



<b>Course title</b>		Reflection (DasArts Method)			<b>Abbrev.</b>
<b>Module and applicability</b>		<b>Directing (BA)</b>		Conceptual/Production work	
		<b>Acting (BA)</b>			
		<b>Dramaturgy (MA)</b>			
<b>Module supervisor</b>		Tomáš Zielinski			
<b>Instructor</b>		Björn Auftrag			
<b>Semester</b>	<b>Frequency offered</b>	<b>Duration</b>	<b>Type</b>	<b>ECTS credits</b>	<b>Student workload</b>
Sem. 5	Annually	1 sem.	Required	1	30 h
<b>Prerequisites</b>	<b>Type/Duration of examination (required for credits)</b>		<b>Grading system</b>	<b>Course format</b>	
None	Regular participation		Pass/Fail	Group session/studio	
<b>Description</b>					
<ul style="list-style-type: none"> <li>- Reflection on production work within modules</li> <li>- Interrogation of own conceptual approaches</li> <li>- Processing of own work through discussion with colleagues</li> <li>- Mirroring of own personal development as director</li> <li>- Assessment and processing of received criticism</li> <li>- Rapid integration and implementation of reflective insights in current working processes</li> </ul>					
<b>Course aims</b>					
<ul style="list-style-type: none"> <li>- Development and training of skills specific to directing</li> <li>- Development of ability to take criticism and to reflect</li> <li>- Development of interrogation strategies for reflecting on own artistic work</li> <li>- Development and interrogation of individual thematic focus <ul style="list-style-type: none"> <li>- Competence in artistic positioning of self</li> <li>- Competence in team-building and collective work</li> </ul> </li> </ul>					

<b>Course title</b>		Audio Drama Workshop SWR			<b>Abbrev.</b>
<b>Module and applicability</b>		<b>Directing (BA)</b>		Conceptual/Production work	
		<b>Acting (BA)</b>			
		<b>Dramaturgy (MA)</b>			
<b>Module supervisor</b>		Tomáš Zielinski			
<b>Instructor</b>		Iris Drögekamp			
<b>Semester</b>	<b>Frequency offered</b>	<b>Duration</b>	<b>Type</b>	<b>ECTS credits</b>	<b>Student workload</b>
<b>Prerequisites</b>	<b>Type/Duration of examination (required for credits)</b>	<b>Grading system</b>		<b>Course format</b>	
<b>Description</b>					
<b>Course aims</b>					

<b>Course title</b>		Video Analysis			<b>Abbrev.</b>
<b>Module and applicability</b>		<b>Directing (BA)</b>		Conceptual/Production work	
		<b>Acting (BA)</b>			
		<b>Dramaturgy (MA)</b>			
<b>Module supervisor</b>		Tomáš Zielinski			
<b>Instructor</b>		TBD			
<b>Semester</b>	<b>Frequency offered</b>	<b>Duration</b>	<b>Type</b>	<b>ECTS credits</b>	<b>Student workload</b>
<b>Prerequisites</b>	<b>Type/Duration of examination (required for credits)</b>	<b>Grading system</b>		<b>Course format</b>	
<b>Description</b>					
<b>Course aims</b>					

<b>Course title</b>		Bachelor Preparation			<b>Abbrev.</b>
<b>Module and applicability</b>		<b>Directing (BA)</b>		Conceptual/Production work	
		<b>Acting (BA)</b>			
		<b>Dramaturgy (MA)</b>			
<b>Module supervisor</b>		Tomáš Zielinski			
<b>Instructor</b>		Heinrich Horwitz			
<b>Semester</b>	<b>Frequency offered</b>	<b>Duration</b>	<b>Type</b>	<b>ECTS credits</b>	<b>Student workload</b>
<b>Prerequisites</b>	<b>Type/Duration of examination (required for credits)</b>	<b>Grading system</b>		<b>Course format</b>	
<b>Description</b>					
<b>Course aims</b>					

<b>Course title</b>		Subject Module A—Theory			<b>Abbrev.</b>
<b>Module and applicability</b>		<b>Directing (BA)</b>		Theater history and theory	
		<b>Acting (BA)</b>		Theater history and theory	
		<b>Dramaturgy (MA)</b>		Production dramaturgy	
<b>Module supervisor</b>		Jens Groß, Tomáš Zielinski			
<b>Instructor</b>		Peter Marx, Sebastian Kirsch			
<b>Semester</b>	<b>Frequency offered</b>	<b>Duration</b>	<b>Type</b>	<b>ECTS credits</b>	<b>Student workload</b>
Sem. 5	Annually	1 sem.	Required	3	90 h
<b>Prerequisites</b>	<b>Type/Duration of examination (required for credits)</b>		<b>Grading system</b>	<b>Course format</b>	
None	Regular participation		Pass/Fail	Group session/studio	
<b>Description</b>					
<p>Each year, students across all departments cooperate in teams to produce scene projects thematically linked to the two subject modules. Each module begins with an introduction to theory.</p>					
<b>Course aims</b>					
<p>Identifying and exploring the specific themes of the relevant subject module</p>					

<b>Course title</b>		Subject Module B—Theory			<b>Abbrev.</b>
<b>Module and applicability</b>		<b>Directing (BA)</b>		Theater history and theory	
		<b>Acting (BA)</b>		Theater history and theory	
		<b>Dramaturgy (MA)</b>		Production dramaturgy	
<b>Module supervisor</b>		Jens Groß, Tomáš Zielinski			
<b>Instructor</b>		Henrike Iglesias and others			
<b>Semester</b>	<b>Frequency offered</b>	<b>Duration</b>	<b>Type</b>	<b>ECTS credits</b>	<b>Student workload</b>
Sem. 6	Annually	1 sem.	Required	3	90 h
<b>Prerequisites</b>	<b>Type/Duration of examination (required for credits)</b>		<b>Grading system</b>	<b>Course format</b>	
None	Regular participation		Pass/Fail	Group session/studio	
<b>Description</b>					
<p>Each year, students across all departments cooperate in teams to produce scene projects thematically linked to the two subject modules. Each module begins with an introduction to theory.</p>					
<b>Course aims</b>					
<p>Identifying and exploring the specific themes of the relevant subject module</p>					

Course title		Year Coaching			Abbrev.
Module and applicability		Directing (BA)		Theater history and theory	
		Acting (BA)		Theater history and theory	
		Dramaturgy (MA)		Theater history and theory	
Module supervisor		Jens Groß			
Instructor		Berit Evenson			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 3	Annually	1 sem.	Required	1	30 h
Prerequisites	Type/Duration of examination (required for credits)	Grading system		Course format	
None	Regular participation	Pass/Fail		Group session/studio	
Description					
<p style="text-align: center;"><u>YEAR COACHING</u></p> <p>.. determining individual position..recognizing the potential of conflicts and learning to deal with them constructively..handling boundaries—both within and outside us.. daring to look beyond one’s own feelings and using the synergies of the group..cultivating individuality and community.. finding answers to urgent questions</p>					
Course aims					
<p>During these days, we will approach the topics that come up for you through dialogue as well as theory units and appropriate tools. We will use your potential to support your development.</p>					