



**Akademie für
Darstellende** Baden
Kunst Württemberg

Course Catalog

Curriculum

Dramaturgy 01 – Students Enrolled in/after 2018

2018/2019 Academic Year

Module	Course title	Date/Time	ECTS
Theater history and theory	Theater History Survey Jens Groß, Carmen Wolfram	Continuous Mon - 14:45 – 16:15	2
	History of Costuming Bettina Walter	Sa 10.11.2018 10:00 – 16:00 Sa 01.12.2018 10:00 – 16:00	1
	Performance Theory Eleonore Kalisch	09.10. – 13.10.2018 10:30 – 14:30	1
	Drama Studies Collection Prof. Dr. Peter Marx	06.11. – 08.11.2018	1
	Theater Behind the Scenes various	various	2
Cultural theory	Aesthetics of Existence I Theo Roos	Continuous (14-day) Mon - 11:00 – 12:30	1
	Introduction to Hegelian Aesthetics Martin Lüdke	Continuous (14-day) Mon - 11:30 – 13:00	1
	Word and Effect Oliver Bukowski	25.06. – 12.07.2019 10:00 – 14:00	3
Text and production analysis	Readings in Theater History Anna-Sophia Güther	Continuous (14-day) Mon - 16:30 – 18:00	1
	Readings in Contemporary Drama I Ingoh Brux	Continuous (14-day) Mon - 16:30 – 18:00	1
	Contemporary International Political Theater Sarah Youssef	Nov - Jan	2
	Shakespeare Seminar Sarah Youssef	Nov - Jan	2
	Performance Analysis incl. Theater Attendance Anna Haas	various	2
	Author Spotlight Wolfram Lotz	TBD	1
Extended dramaturgy	Citizens' Theater Beret Evensen	14.11.2018 – 15:30 - 21:30 15.11.2018 – 09:30 - 15:30	1
	Children's and Youth Theater Jutta M. Staerk	TBD	1
	Space and Sound Boris Hegenbarth	02.10. – 05.10.2018 10:30 – 14:30	1
	Speech for Directors and Dramaturgs Cornelia Schweitzer	13.11. – 16.11.2018 10:30 – 14:30	1
	Contemporary Performance Katharina Oberlik	04.12. – 07.12.2018 10:30 – 18:30	1
Media theory and dramaturgy	Comparative Media Dramaturgy Eleonore Kalisch	16.10. – 19.10.2018 20.11. – 23.11.2018	2
Dramaturgical processes	Fundamentals of Dramaturgy Jens Groß, Carmen Wolfram	Continuous Mon - 13:00 – 14:30	2
	Novel Adaptations Jens Groß	TBD	1
	Communication in Dramaturgy and Directing Christof Nel	18.12. – 19.12.2018 + Jan 10:00 – 14:00	1
	Space & Movement Ric Schachtebeck	11.12. – 14.12.2018 10:30 – 18:30	1
Fundamentals of Acting	Fundamentals I – Introduction to Acting Work Martin Blau	02.10. – 25.10.2018 15:00 – 20:00	2
	Training in Scene Acting Christiane Pohle, Wulf Twiehaus	21.05. – 31.05.2019 11.06. – 21.06.2019 15:00 – 19:00	4
Dramaturgical practice	Practical Dramaturgy TBD	TBD	4
	Short projects with ABK Michael Nijs, TBD	05.10. – 07.10.2018 19.10. – 21.10.2018	1

Production dramaturgy	Subject Module A – Dramaturgy Assistance Ludger Engels, Carolin Hochleichter	18.12. – 21.12.2018 01.01. – 15.02.2019	5
	Subject Module B – Dramaturgy Assistance Christof Nel, TBD	26.03. – 17.05.2019	5
	Subject Module A – Theory Ruth Feindel, Andrea Koschwitz, Prof. Peter Marx	23.10. – 26.10.2018 27.11. – 29.11.2018	3
	Subject Module B – Theory TBD	19.02. – 01.03.2019	3
All information subject to change.			

Course title		Theater History Survey			Abbrev.	
Module and applicability		Directing (BA)		Theater history and theory		
		Acting (BA)		Theater history and theory		
		Dramaturgy (MA)		Theater history and theory		
Module supervisor		Jens Groß				
Instructor		Jens Groß, Carmen Wolfram				
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload	
1. Sem	annually	2 Sem	Required	2	60 h	
Prerequisites	Type / duration of examination (required for credits)			Course format		
none	Exam – 45 Minutes			Group session / studio		
Description						
<p>From antique tragedy to Brechtian theater—covering impulses, innovations, and disruptions in the development of theater as well as the changing frameworks of the art of drama, mirrored in parallel tendencies from intellectual and social history.</p>						
Course aims						
<p>This seminar offers a chronological procession through the various periods of European theater history and aims to introduce students to central questions and problems of political thought.</p>						

Course title		History of Costuming			Abbrev.
Module and applicability		Directing (BA)		Theater history and theory	
		Acting (BA)		Theater history and theory	
		Dramaturgy (MA)		Theater history and theory	
Module supervisor		Benedikt Haubrich			
Instructor		Bettina Walter			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
1. Sem	annually	1 Sem	Required	1	30 h
Prerequisites	Type / duration of examination (required for credits)			Course format	
none	Regular participation			Group session / studio	
Description					
<p>Survey of the history and development of theater costumes Fundamentals of creation and presentation of costume designs Introduction to the process of costume production and manufacture Knowledge of work processes Overview of costuming professions</p>					
Course aims					
<p>Knowledge of fundamentals of costuming history Basic knowledge of production processes Knowledge of costumer methods Working knowledge of professional vocabulary Developing communicative capacities for costuming work</p>					

Course title		Performance Theory			Abbrev.
Module and applicability		Directing (BA)		Fundamentals of directing	
		Acting (BA)			
		Dramaturgy (MA)		Theater history and theory	
Module supervisor		Ludger Engels, Jens Groß			
Instructor		Eleonore Kalisch			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
1. Sem	annually	1 Sem	Required	1	30 h
Prerequisites	Type / duration of examination (required for credits)			Course format	
none	Regular participation			Group session / studio	
Description					
<p>Cultural Performances, meaning event-based situated presentations of cultural communication, not only have cultural-historical significance from an ethnological point of view, but also accompany the history of civilization with many transformations and modernizations. The double meaning of performance as both act and action has also caught the interest of drama theory and practice. When the visual arts discovered the inherent aesthetic value of performative kinesis of static images and sculptural shapes, the result was the lasting paradigm shift from <i>ergon</i> to <i>energeia</i>, from work to energy. Through performance art, the visual arts have, since the 1950s, also presented themselves in the tension of presenting and observing. The theater has conversely found inspiration in this idea and developed its own performance models to replace the traditional fictionality of fable. This development will be discussed with reference to concrete instances of performance in the widest sense.</p>					
Course aims					
<p>Knowledge of the theoretical and aesthetic foundations of contemporary forms of performance</p>					

Course title		Drama Studies Collection			Abbrev.
Module and applicability		Directing (BA)		Theater history and theory	
		Acting (BA)			
		Dramaturgy (MA)		Theater history and theory	
Module supervisor		Jens Groß			
Instructor		Prof. Dr. Peter Marx			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
1. Sem	annually	1 Sem	Required	1	30 h
Prerequisites	Type / duration of examination (required for credits)			Course format	
none	Regular participation			Group session / studio	
Description					
<p>Excursion to the drama studies collection in Cologne</p> <p>Students will receive an introduction to and gain insights into the state of contemporary drama scholarship.</p>					
Course aims					
<p>Basic knowledge of contemporary drama scholarship and research</p>					

Course title		Theater Behind the Scenes			Abbrev.	
Module and applicability		Directing (BA)		Theater history and theory		
		Acting (BA)		Theater history and theory		
		Dramaturgy (MA)		Theater history and theory		
Module supervisor		Elisabeth Schweeger, Tom Stromberg, Jens Groß				
Instructor		various				
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload	
1. Sem	annually	2 Sem	Required	2	60 h	
Prerequisites	Type / duration of examination (required for credits)			Course format		
none	Regular participation			Group session / studio		
Description						
<p>“Theater behind the scenes”—what kinds of structures and preliminary work are necessary for the theater curtain to rise? In this seminar, various experts will present different organizational fields of work in both the theater and freelance scene.</p>						
Course aims						
<p>Self-management Learning the organization of own artistic productions</p>						

Course title		Aesthetics of Existence I			Abbrev.	
Module and applicability		Directing (BA)		Theater history and theory		
		Acting (BA)		Theater history and theory		
		Dramaturgy (MA)		Cultural theory		
Module supervisor		Jens Groß				
Instructor		Theo Roos				
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload	
1. Sem	annually	2 Sem	Required	1	30 h	
Prerequisites	Type / duration of examination (required for credits)			Course format		
none	Exam – 45 Minutes			Group session / studio		
Description						
<p>Discourse is not life. Within philosophy, the French philosopher Michel Foucault marks the intersection between discourse and life as what he calls the “aesthetics of existence.” This seminar offers an introduction to philosophy, which centers on the connection between thinking and living. “Aesthetics of Existence I“ discusses the beginnings of a lived ethics in antiquity, with a view to our lives today.</p>						
Course aims						
<p>Learning theoretical discourse Knowledge of aesthetic reflections on artistic practice</p>						

Course title		Introduction to Hegelian Aesthetics			Abbrev.
Module and applicability		Directing (BA)		Theater history and theory	
		Acting (BA)			
		Dramaturgy (MA)		Cultural theory	
Module supervisor		Jens Groß			
Instructor		Martin Lüdke			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
1. Sem	annually	2 Sem	Required	1	30 h
Prerequisites	Type / duration of examination (required for credits)			Course format	
none	Exam – 45 Minutes			Group session / studio	
Description					
<p>Manhattan's deep bedrock offers a solid foundations for the dizzying heights of its many skyscrapers. In the same way, Hegel's philosophy offers a good foundation for later attempts to conceptualize the world. Even those who refused to rely on Hegel nevertheless had to grapple with him: the 'dead dog' as which he was characterized in the late nineteenth century proves that he has quite enough bite even today. Hegel's philosophy can be understood only as a system. Hegel connects historical philosophy and aesthetics, epistemology and sociology. He once described his <i>Logic</i> as "God's thoughts before creating the world"—which idea neatly "undoes" theology, since the history of the world is meant to be understood as a progression of the realization and implementation of spirit.</p> <p>Art, defined as "the sensuous appearance of an idea", is thus 'logically' accorded a defined place. This systematic positioning of art and aesthetics in the Hegelian system is easily overlooked because his aesthetic theory can simultaneously be read (fairly easily!) as a history of art.</p> <p>Unlike the <i>Phenomenology of Spirit</i>, the <i>Logic</i>, and the <i>Philosophy of Law</i>, the aesthetics are based on Hegel's students' lecture notes, and are therefore (much) more accessible.</p>					
Course aims					
<p>Selected passages will be used to develop a thorough understanding of Hegel's aesthetics, paving the way to contemporary theories of aesthetics.</p>					

Course title		Word and Effect			Abbrev.
Module and applicability		Directing (BA)		Theater history and theory	
		Acting (BA)			
		Dramaturgy (MA)		Cultural theory	
Module supervisor		Jens Groß, Ludger Engels			
Instructor		Oliver Bukowski			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
2. Sem	annually	1 Sem	Required	3	90 h
Prerequisites	Type / duration of examination (required for credits)			Course format	
none	Regular participation			Group session / studio	
Description					
<p>This seminar consists of two parts. While Part 1 concerns stylistic fundamentals in non-fiction, persuasion, and conceptual texts, Part 2 engages with the Scene text. Methods for finding and developing materials as well as techniques for dialogue and analysis will be used to examine a text for scene, line, and individual words—perhaps even reshaping it. Work is done primarily on own, self-written texts, with reference to examples of contemporary stage texts.</p>					
Course aims					
<p>Knowledge and initial deployment of linguistic methods, styles, and forms.</p>					

Course title		Readings in Theater History			Abbrev.
Module and applicability		Directing (BA)		Theater history and theory	
		Acting (BA)		Theater history and theory	
		Dramaturgy (MA)		Text and production analysis	
Module supervisor		Jens Groß			
Instructor		Anna-Sophia Güther			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
1. Sem	annually	2 Sem	Required	1	30 h
Prerequisites	Type / duration of examination (required for credits)			Course format	
none	Exam – 45 Minutes			Group session / studio	
Description					
<p>Reading historical theater texts (following closely the content of Jens Groß' seminar Theater History); discussion of readings in seminar with a view to discovering traditional and modern techniques of dramaturgy and engaging with plays and texts on the levels of history, philosophy, content, and drama theory.</p>					
Course aims					
<p>Learning to analyze texts for the purpose of dramatic implementation</p>					

Course title		Readings in Contemporary Drama I			Abbrev.	
Module and applicability		Directing (BA)		Theater history and theory		
		Acting (BA)		Theater history and theory		
		Dramaturgy (MA)		Text and production analysis		
Module supervisor		Jens Groß				
Instructor		Ingoh Brux				
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload	
1. Sem	annually	2 Sem	Required	1	30 h	
Prerequisites	Type / duration of examination (required for credits)			Course format		
none	Exam – 45 Minutes			Group session / studio		
Description						
<p>Reading contemporary German and international dramatists. Examination of plays by contemporary authors Theresia Walser, Roland Schimmelpfennig, Philipp Löhl, Simon Stephans, Akin Şipal.</p>						
Course aims						
<p>Learning to analyze texts for the purpose of dramatic implementation</p>						

Course title		Contemporary International Political Theater			Abbrev.
Module and applicability		Directing (BA)			
		Acting (BA)			
		Dramaturgy (MA)		Text and production analysis	
Module supervisor		Jens Groß			
Instructor		Sarah Youssef			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
1. Sem	annually	1 Sem	Required	2	30 h
Prerequisites	Type / duration of examination (required for credits)			Course format	
none	Regular participation			Group session / studio	
Description					
<p>This seminar focuses on international political theater of the 20th and 21st centuries. Texts from the Anglo-American world, as well as from Australia and South Africa, will form part of the seminar. Goal will be to situate the texts within the context of both cultural theory approaches as well as political and historical events.</p>					
Course aims					
<p>Introduction to and critical discourse on international political theater</p>					

Course title		Shakespeare Seminar			Abbrev.
Module and applicability		Directing (BA)		Theater history and theory	
		Acting (BA)			
		Dramaturgy (MA)		Text and production analysis	
Module supervisor		Jens Groß			
Instructor		Sarah Youssef			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
1. Sem	annually	1 Sem	Required	2	30 h
Prerequisites	Type / duration of examination (required for credits)			Course format	
none	Regular participation			Group session / studio	
Description					
<p>When Ben Johnson said about Shakespeare that he was “not of an age but for all time”, he could not have guessed how true his words would prove even 450 years later. The seminar engages deeply with Shakespeare’s works, involving both his philosophy and political discourse as well as a close reading of his actual texts.</p> <p style="text-align: center;">The following texts are to be prepared for the respective blocks:</p> <p style="text-align: center;">Block 1 – Hamlet, King Lear, Macbeth (recommended additionally: Othello) Block 2 – The Merchant of Venice, A Midsummer Night’s Dream, The Taming of the Shrew, The Tempest (recommended additionally: As You Like It) Block 3 – Julius Caesar, Richard III (recommended additionally: Henry V)</p> <p style="text-align: center;">The texts must be procured and read thoroughly before start of classes.</p>					
Course aims					
Discovering the Shakespearean world and its interpretive possibilities					

Course title		Performance Analysis incl. Theater Attendance				Abbrev.
Module and applicability		Directing (BA)		Theater history and theory		
		Acting (BA)		Theater history and theory		
		Dramaturgy (MA)		Text and production analysis		
Module supervisor		Jens Groß				
Instructor		Anna Haas				
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload	
1. Sem	annually	2 Sem	Required	2	60 h	
Prerequisites	Type / duration of examination (required for credits)			Course format		
none	Regular participation			Group session / studio		
Description						
<p>Central approaches and methods of performance analysis are introduced and practiced on examples of current productions. Students will attend selected performances at the Schauspiel Stuttgart, Schauspiel Frankfurt, Nationaltheater Mannheim, Forum Ludwigsburg and others, with subsequent discussion in seminar focused on improving the capacity for description and analysis. .</p>						
Course aims						
<p>The craft of analyzing performances, training habits of observation and capacity for analysis</p>						

Course title		Author Spotlight			Abbrev.	
Module and applicability		Directing (BA)				
		Acting (BA)				
		Dramaturgy (MA)		Text and production analysis		
Module supervisor		Jens Groß				
Instructor		Wolfram Lotz				
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload	
1. Sem	annually	1 Sem	Required	1	30 h	
Prerequisites	Type / duration of examination (required for credits)			Course format		
none	Regular participation			Group session / studio		
Description						
Face-to-face encounter with a contemporary author and engagement with their work, approach, research methods, and authorial style						
Course aims						
Introduction to literary forms and authorial possibilities in direct conversation with an author						

Course title		Citizens' Theater			Abbrev.
Module and applicability		Directing (BA)			
		Acting (BA)			
		Dramaturgy (MA)		Extended dramaturgy	
Module supervisor		Jens Groß			
Instructor		Beret Evensen			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
1. Sem	annually	1 Sem	Required	1	30 h
Prerequisites	Type / duration of examination (required for credits)			Course format	
none	Regular participation			Group session / studio	
Description					
<p>Telling life stories and investigating the human condition—dramaturgy in participatory theater</p> <p>In 2009, the first “citizens’ theater” was founded as an independent arm of the Dresden State Theater. Since then, it has become a successful, nationally renowned trademark of the theater and many German and international theaters have developed similar participatory models.</p> <p>Today, working in unconventional casting and performance environments or conceiving and developing repertory-ready productions with nonprofessional ensembles are part of the dramaturg’s everyday work in many city theaters. The resulting requirements for dramaturgy—starting with the structure of a citizens’ theater, its season programming, and all the way to adaptation of the classics or developing new plays—will be examined in this class.</p>					
Course aims					
Sophisticated command of dramaturgical methods					

Course title		Children's and Youth Theater			Abbrev.
Module and applicability		Directing (BA)			
		Acting (BA)			
		Dramaturgy (MA)		Extended dramaturgy	
Module supervisor		Jens Groß			
Instructor		Jutta M. Staerk			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
1. Sem	annually	1 Sem	Required	1	30 h
Prerequisites	Type / duration of examination (required for credits)			Course format	
none	Regular participation			Group session / studio	
Description					
Introduction to history and methods of children's and youth theater, with a critical appraisal of contemporary tendencies.					
Course aims					
Learning program planning, dramaturgical work, and other specifics of children's and youth theater					

Course title		Space and Sound			Abbrev.
Module and applicability		Directing (BA)		Fundamentals of directing	
		Acting (BA)			
		Dramaturgy (MA)		Extended dramaturgy	
Module supervisor		Ludger Engels			
Instructor		Boris Hegenbarth			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
1. Sem	annually	1 Sem	Required	1	30 h
Prerequisites	Type / duration of examination (required for credits)			Course format	
none	Regular participation			Group session / studio	
Description					
<p style="text-align: center;">Survey of electro-acoustic techniques and their effects Developing own conceptual approaches for a sound/auditory event Implementing own sound designs Defining a space through sound</p>					
Course aims					
<p style="text-align: center;">Knowledge of electro-acoustic technology and method Knowledge of production processes Development and command of different methodological approaches to sound design Fundamentals of conceptual development in teams; artistic/creative work with electro-acoustics and sound</p>					

Course title		Speech for Directors and Dramaturgs			Abbrev.
Module and applicability		Directing (BA)		Fundamentals of directing	
		Acting (BA)			
		Dramaturgy (MA)		Extended dramaturgy	
Module supervisor		Ludger Engels, Jens Groß			
Instructor		Cornelia Schweitzer			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
1. Sem	annually	1 Sem	Required	1	30 h
Prerequisites	Type / duration of examination (required for credits)			Course format	
none	Regular participation			Group session / studio	
Description					
<p style="text-align: center;">Introduction to speech training Practical exercises in vocal technique and breath Text analysis Application of speech techniques to practical Scene work in text</p>					
Course aims					
<p style="text-align: center;">Fundamentals of speech and voice technique Knowledge of text presentation Deepening work with actors Knowledge in guiding collective creative processes</p>					

Course title		Contemporary Performance			Abbrev.
Module and applicability		Directing (BA)		Fundamentals of directing	
		Acting (BA)			
		Dramaturgy (MA)		Extended dramaturgy	
Module supervisor		Ludger Engels, Jens Groß			
Instructor		Katharina Oberlik			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
1. Sem	annually	1 Sem	Required	1	30 h
Prerequisites	Type / duration of examination (required for credits)			Course format	
none	Regular participation			Group session / studio	
Description					
<p>Intensive workshop in contemporary performance—dramatic-performative work on an autobiographical basis (being vs. seeming; “true fiction”; the “I” as character)</p> <p>Introduction and implementation of basic techniques of performative play / dramatic forms</p> <p>Principles of presence and space</p> <p>Structured improvisation / “building plays”</p> <p>Dialogue with / use of video cameras</p> <p>Reflection and critical engagement with the notion of “authenticity”</p> <p>Dissolving the “fourth wall” / audience interaction</p> <p>Theme and text development without dramatic templates</p> <p>Collective work</p> <p>Presentation in front of an invited audience</p>					
Course aims					
<p>Conscious understanding and use of “performative” methods in contrast with “classical” acting methods based on others’ texts</p> <p>Independent, autobiographically based development of a stage solo without dramatic template</p> <p>Conscious engagement with audience and, contrastingly, with cameras as “play partner” and staging element</p>					

Course title		Comparative Media Dramaturgy			Abbrev.
Module and applicability		Directing (BA)			
		Acting (BA)			
		Dramaturgy (MA)		Media theory and dramaturgy	
Module supervisor		Jens Groß			
Instructor		Eleonore Kalisch			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
1. Sem	annually	1 Sem	Required	2	60 h
Prerequisites	Type / duration of examination (required for credits)			Course format	
none	Regular participation			Group session / studio	
Description					
<p>Media dramaturgy is the consequence of the historically significant expansion of dramaturgical formal principles and communication strategies into technological media art forms, genres, and formats appearing over the course of media development from the late 19th to the early 21st century: from film and television to various computer game genres (action, adventure, strategy) and the “short stories” of user content on YouTube et al., as well as other narratively dramatic presentation forms of the social web. Plot-based forms of media design and presentation continue to return to historical models of theater dramaturgy, which they relate to and combine with new approaches. Conversely, contemporary experiments in theater are evaluating formal innovations suggested by the latest developments in media. Especially because theater cannot escape from rivalry with other media, it must think back to its unique aspects—a process to which dramaturgical media comparison can contribute significantly. Such a comparison is impossible without suitable comparison parameters. The following points have proved useful in theory and practice: Models of action / building principles / modes and forms of presentation / structures in space and time / situatedness and world concepts / communicative audience connection in the perspective of interactive involvement. These comparison criteria will be examined using concrete examples in dramaturgical model analyses.</p>					
Course aims					
<p>Sophisticated application of dramaturgical methods in media praxis, overview of the distinctive qualities of dramaturgy for theater, film, or television, as well as of computer game dramaturgy etc.</p>					

Course title		Fundamentals of Dramaturgy			Abbrev.	
Module and applicability		Directing (BA)				
		Acting (BA)				
		Dramaturgy (MA)		Dramaturgical processes		
Module supervisor		Jens Groß				
Instructor		Jens Groß, Carmen Wolfram				
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload	
1. Sem	annually	2 Sem	Required	2	60 h	
Prerequisites	Type / duration of examination (required for credits)			Course format		
none	Regular participation			Group session / studio		
Description						
<p>All problems and tasks facing dramaturgs in their everyday work—from idea to research to artistic end result—are discussed in a series of regular class meetings.</p>						
Course aims						
<p>How to deal with performing rights; how to research properly; how to develop concepts and visions of a play; how to offer constructive criticism; how to calculate costs; how to communicate; how to keep teams together; and how to create space for artistic freedoms.</p>						

Course title		Novel Adaptations			Abbrev.
Module and applicability		Directing (BA)			
		Acting (BA)			
		Dramaturgy (MA)		Dramaturgical processes	
Module supervisor		Jens Groß			
Instructor		Jens Groß			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
1. Sem	annually	1 Sem	Required	1	30 h
Prerequisites	Type / duration of examination (required for credits)			Course format	
none	Regular participation			Group session / studio	
Description					
<p>Dramatizations and adaptations of novels have become an integral part of theater programming. They range from straight dramatizations, in which story is transformed into action and the epic form is dissolved into situated character dialogue, to montages and collages, which use a highly varied formal language.</p>					
Course aims					
<p>In this workshop, various dramaturgical approaches are examined and tested using relevant examples and concrete exercises.</p>					

Course title		Communication in Dramaturgy and Directing			Abbrev.
Module and applicability		Directing (BA)			
		Acting (BA)			
		Dramaturgy (MA)		Dramaturgical processes	
Module supervisor		Jens Groß			
Instructor		Christof Nel			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
1. Sem	annually	1 Sem	Required	1	30 h
Prerequisites	Type / duration of examination (required for credits)			Course format	
none	Regular participation			Group session / studio	
Description					
<p>The many facets of the dramaturg's professional role are presented, discussed, and examined at various levels. The tension between personal preferences, thematic focus, and both individual and institutional expectation and requirements is investigated. Special attention is paid to structuring the cooperation with directors.</p>					
Course aims					
<p>Reflections on shaping one's own professional role. Methodological competence for working with directors.</p>					

Course title		Space & Movement			Abbrev.
Module and applicability		Directing (BA)		Fundamentals of directing	
		Acting (BA)			
		Dramaturgy (MA)		Dramaturgical processes	
Module supervisor		Ludger Engels, Jens Groß			
Instructor		Ric Schachtebeck			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
1. Sem	annually	1 Sem	Required	1	30 h
Prerequisites	Type / duration of examination (required for credits)			Course format	
none	Regular participation			Group session / studio	
Description					
<p>Exercises on experimental and structured improvisation Practical work on the body in space Creating own instructions for improvisation Leading improvisation Developing own spatial concepts for a dramatic text</p>					
Course aims					
<p>Basic knowledge of "body and space awareness" as working method Learning improvisation techniques Deepening work with actors Deepening own experience of space Deepening the relation body/space/group Deepening team work Basic knowledge of active scene work</p>					

Course title		Practical Dramaturgy			Abbrev.
Module and applicability		Directing (BA)			
		Acting (BA)			
		Dramaturgy (MA)		Dramaturgical practice	
Module supervisor		Jens Groß			
Instructor		TBD			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
2. Sem	annually	1 Sem	Required	4	120 h
Prerequisites	Type / duration of examination (required for credits)			Course format	
none	Regular participation			Group session / studio	
Description					
<p>German municipal theater is an ambivalent creature: much loved and much derided, some see it as the nation's cultural backbone, while others consider it a rigid apparatus out of step with contemporary ideas of theater and 21st century production forms. Too German, too stationary, too uninterested in co-productions and touring—these accusations are often leveled, only to be inverted when (as recently in Berlin) the institution of “municipal theater” suddenly gains momentum: too international, too heavy on co-productions and touring, not enough basis in ensemble. This seminar examines two concrete examples in order to illuminate the institution and opportunities of municipal theater.</p>					
Course aims					
<p>Practical experience with state or municipal theater operations, possibly including the free-lance scene</p>					

Course title		Short projects with ABK			Abbrev.
Module and applicability		Directing (BA)		Conceptual/production work	
		Acting (BA)			
		Dramaturgy (MA)		Dramaturgical practice	
Module supervisor		Ludger Engels, Jens Groß, Michael Nijs			
Instructor		Michael Nijs, TBD			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
1. Sem	annually	1 Sem	Required	1	30 h
Prerequisites	Type / duration of examination (required for credits)			Course format	
none	Regular participation			Group session / studio	
Description					
<p style="text-align: center;">Survey of work with set and costume designers Introduction to conceptual work in coordination with Scene and costume designers Overview of production processes Individual development of production concepts Work with models</p>					
Course aims					
<p style="text-align: center;">Fundamentals of production processes in set and costume design Fundamentals of developing conceptual ideas Fundamentals of concept implementation into models Deepening communicative skills Deepening team work Recognizing and positioning own aesthetic approaches</p>					

Course title		Subject Module A – Dramaturgy Assistance			Abbrev.
Module and applicability		Directing (BA)		Conceptual/production work	
		Acting (BA)		Stage acting	
		Dramaturgy (MA)		Production dramaturgy	
Module supervisor		Benedikt Haubrich, Ludger Engels, Jens Groß			
Instructor		Ludger Engels, Carolin Hochleichter			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
1. Sem	annually	1 Sem	Required	5	150 h
Prerequisites	Type / duration of examination (required for credits)			Course format	
none	Regular participation			Group session / studio	
Description					
<p>Students accompany the projects of directing and drama students as production dramaturgs. Prior to the start of joint projects, directing and dramaturgy students cooperate in an intensive conceptual phase in order to prepare the content of their scene work.</p> <p>Cooperation with directing and dramaturgy students in the relevant subject module and participation (as actor) in directing projects</p> <p>Joint exploration (of acting, directing, dramaturgy) and developing a dramatic/scene language</p> <p>Presentation for a larger audience</p> <p>Rehearsals are guided by acting, directing, and dramaturgy instructors, with individual and group feedback to reflect on learning</p>					
Course aims					
<p>Practical implementation of learning in a scene project.</p> <p>Application of previously learned skills within the space of artistic freedom</p> <p>Advanced independence and responsibility in rehearsal process (preparation and reflection) and in engagement with artistic partners (directors, dramaturgs, set and costume designers)</p> <p>Competence in communicating with various production roles</p> <p>Artistic understanding of a production concept and active engagement in rehearsal process</p> <p>Ensemble work</p> <p>Integration of actors' impulses into production process</p>					

Course title		Subject Module B – Dramaturgy Assistance			Abbrev.
Module and applicability		Directing (BA)		Conceptual/production work	
		Acting (BA)		Stage acting	
		Dramaturgy (MA)		Production dramaturgy	
Module supervisor		Benedikt Haubrich, Ludger Engels, Jens Groß			
Instructor		Christof Nel, TBD			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
2. Sem	annually	1 Sem	Required	5	150 h
Prerequisites	Type / duration of examination (required for credits)			Course format	
none	Regular participation			Group session / studio	
Description					
<p>Students accompany the projects of directing and drama students as production dramaturgs. Prior to the start of joint projects, directing and dramaturgy students cooperate in an intensive conceptual phase in order to prepare the content of their Scene work.</p> <p>Cooperation with directing and dramaturgy students in the relevant subject module and participation (as actor) in directing projects</p> <p>Joint exploration (of acting, directing, dramaturgy) and developing a dramatic/scene language</p> <p>Presentation for a larger audience</p> <p>Rehearsals are guided by acting, directing, and dramaturgy instructors, with individual and group feedback to reflect on learning</p>					
Course aims					
<p>Practical implementation of learning in a Scene project.</p> <p>Application of previously learned skills within the space of artistic freedom</p> <p>Advanced independence and responsibility in rehearsal process (preparation and reflection) and in engagement with artistic partners (directors, dramaturgs, set and costume designers)</p> <p>Competence in communicating with various production roles</p> <p>Artistic understanding of a production concept and active engagement in rehearsal process</p> <p>Ensemble work</p> <p>Integration of actors' impulses into production process</p> <p>Practice/experience acting for audience</p>					

Course title		Subject Module A – Theory			Abbrev.
Module and applicability		Directing (BA)		Theater history and theory	
		Acting (BA)		Theater history and theory	
		Dramaturgy (MA)		Production dramaturgy	
Module supervisor		Jens Groß, Ludger Engels			
Instructor		Ruth Feindel, Andrea Koschwitz, Prof. Peter Marx			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
1. Sem	Annually	1 Sem	Required	3	90 h
Prerequisites	Type / duration of examination (required for credits)			Course format	
none	Regular participation			Group session / studio	
Description					
<p>Each year, students across all departments cooperate in teams to produce scene projects thematically linked to the two subject modules. Each module begins with an introduction to theory.</p>					
Course aims					
<p>Identifying and exploring the specific themes of the relevant subject module</p>					

Course title		Subject Module B – Theory			Abbrev.	
Module and applicability		Directing (BA)		Theater history and theory		
		Acting (BA)		Theater history and theory		
		Dramaturgy (MA)		Production dramaturgy		
Module supervisor		Jens Groß, Ludger Engels				
Instructor		TBD				
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload	
2. Sem	Annually	1 Sem	Required	3	90 h	
Prerequisites	Type / duration of examination (required for credits)			Course format		
none	Regular participation			Group session / studio		
Description						
<p>Each year, students across all departments cooperate in teams to produce scene projects thematically linked to the two subject modules. Each module begins with an introduction to theory.</p>						
Course aims						
<p>Identifying and exploring the specific themes of the relevant subject module</p>						