Akademie für
Darstellende Baden
Kunst Württemberg

Course Catalog
Curriculum

Dramaturgy 02 – Students Enrolled in/after 2017

2018/2019 Academic Year

Module	Course title	Date/Time	ECTS
Theater history and theory	Theater Behind the Scenes various	various	2
	Hierarchies and Conflict Management Angelika Niermann, Stefan Rosinski	28.09.2018 – 30.09.2018 10:00 – 18:00	1
Cultural theory	Introduction to Hegelian Aesthetics Martin Lüdke	Continuous (14-day) Mon - 11:30 – 13:00	1
	Forms and Theory of Theater Performance since 1900 Philipp Schulte	Continuous (14-day) Mo – 11:00 – 12:30	2
	Poetics Jan Hein	Continuous (14-day) Mo – 16:30 – 18:00	1
	Textarbeit und Generation Oliver Bukowski	06.11. – 16.11.2018	2
	Rhetoric Anna Güther	TBD	1
Text and production analysis	Readings in Contemporary Drama II Jan Hein	Continuous (14-day) Mon - 14:45 – 16:15	1
	Advanced Readings Ingoh Brux	Continuous (14-day) Mon - 14:45 – 16:15	1
	Production Analysis Anna Haas	Continuous (14-day) Mon - 09:30 – 11:00	1
	Contemporary International Political Theater Sarah Youssef	Nov - Jan	2
	Shakespeare Seminar Sarah Youssef	Nov - Jan	2
	Author Spotlight Wolfram Lotz	TBD	1
Media theory and dramaturgy	Script/Film Dramaturgy Christoph Fromm	25.03. – 28.03.2019	1
	Spatial Media Design TBD	TBD	1
Dramaturgical processes	Fundamentals of Dramaturgy Jens Groß, Carmen Wolfram	Continuous Mon - 13:00 – 14:30 Mon - 18:15 – 19:45	2
Production dramaturgy	Subject Module A – Theory Ruth Feindel, Andrea Koschwitz, Prof. Peter Marx	23.10. – 26.10.2018 27.11. – 29.11.2018	3
	Subject Module B – Theory TBD	19.02. – 01.03.2019	3
	Nomadic Research TBD	25.06. – 26.07.2019	5
MA thesis project	Independent Dramaturgical Assistance in a Production Jens Groß	Continuous	12
	Written MA Thesis Jens Groß	Continuous	15
All information subject to change.			

Course title	Hierarchies and Conflict Management	Abbrev.

Module and applicability		
	Directing (BA)	Theater history and theory
	Acting (BA)	Theater history and theory
	Dramaturgy (MA)	Theater history and theory
Module supervisor	Elisabeth Schweeger, Tom Stromberg, Jens Groß	
Instructor	Angelika Niermann, Stefan Rosinski	

Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
3. Sem	annually	1 Sem	Required	1	30 h

Prerequisites	Type / duration of examination (required for credits)	Course format
none	Regular participation	Group session / studio

Description

Conflict management ... recognizing the significance of own inner values ... comparing self-image with others' perceptions ... discovering creative spaces and boundaries ... recognizing warning signs of conflict ... utilizing conflict potential, finding constructive solutions—all the while understanding one's own communication as a tool. .

Course aims

Self-experience in manageable doses, learning methods, increasing awareness, finding answers to burning questions, reflecting jointly on experiences

Course title	Forms and Theory of Theater Performance since 1900	Abbrev.

Module and applicability		
	Directing (BA)	Theater history and theory
	Acting (BA)	
	Dramaturgy (MA)	Cultural theory

Module supervisor	Jens Groß
Instructor	Philipp Schulte

Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
3. Sem	annually	2 Sem	Required	2	60 h

Prerequisites	Type / duration of examination (required for credits)	Course format
none	Exam – 45 Minutes	Group session / studio

Description

Goal of the seminar is to give some insight into the plethora of genres and production forms of theater that have become relevant after theater began distancing itself from the primacy of the play as text. Beginning with the avant-garde approaches of theater reformers around 1900, various aesthetic focuses are highlighted in loose chronological order, illuminating important impulses for contemporary theater and performance projects.

Course aims

The double class sessions are used for lecture and discussion of drama theory texts, as well as joint viewing and analysis of video examples.

Course title	Poetics	Abbrev.

Module and applicability		
	Directing (BA)	Theater history and theory
	Acting (BA)	
	Dramaturgy (MA)	Cultural theory
Module supervisor	Jens Groß	
Instructor	Jan Hein	

Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
3. Sem	annually	2 Sem	Required	1	30 h

Prerequisites	Type / duration of examination (required for credits)	Course format
none	Exam – 45 Minutes	Group session / studio

Description

This seminar is meant to lay a foundation for understanding the various schools of poetics. Beginning with the classical texts of antiquity, students will read Aristotle's *Poetics*, Horace' *Ars Poetica*, and Longinus' *On the Sublime*, along with subsequent central texts of the various periods all the way to central positions of contemporary poetics.

Course aims

Understanding of the fundamental terms and questions of poetics, past and current.

Course title	Rhetoric	Abbrev.

Module and applicability		
	Directing (BA)	Theater history and theory
	Acting (BA)	Theater history and theory
	Dramaturgy (MA)	Cultural theory

Module supervisor	Jens Groß
Instructor	Anna Güther

Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
3. Sem	annually	1 Sem	Required	1	30 h

Prerequisites	Type / duration of examination (required for credits)	Course format
none	Regular participation	Group session / studio

Description

The seminar offers an introduction to rhetoric from antiquity to today. Concurrently, practical applications are explored.

Course aims

Capacity for discourse, argument, and eloquence
Structure and realization of speeches, lectures, presentations of own projects

Course title	Readings in Contemporary Drama II	Abbrev.

Module and applicability		
	Directing (BA)	Theater history and theory
	Acting (BA)	Theater history and theory
	Dramaturgy (MA)	Text and production analysis
Module supervisor	Jens Groß	
Instructor	Jan Hein	

Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
3. Sem	annually	2 Sem	Required	1	30 h

Prerequisites	Type / duration of examination (required for credits)	Course format
none	Exam – 45 Minutes	Group session / studio

Description

Students read modern theater texts and discuss them in the seminar, in order to get to know traditional and modern techniques of dramaturgy, as well as to engage with plays and theater texts on the levels of history, philosophy, content, and drama theory.

Readings of contemporary German and international drama. Discussion of plays by various contemporary authors.

Course aims

Learning to analyze texts for the purpose of dramatic implementation

Course title	Advanced Readings	Abbrev.

Module and applicability		
	Directing (BA)	Theater history and theory
	Acting (BA)	
	Dramaturgy (MA)	Text and production analysis
Module supervisor	Jens Groß	
Instructor	Ingoh Brux	

Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
3. Sem	annually	2 Sem	Required	1	30 h

Prerequisites	Type / duration of examination (required for credits)	Course format
none	Exam – 45 Minutes	Group session / studio

Description

Reading modern theater texts and discussing them in the seminar, in order to get to know traditional and modern techniques of dramaturgy, as well as to engage with plays and theater texts on the levels of history, philosophy, content, and drama theory.

Readings of contemporary German and international drama. Discussion of plays by contemporary authors Theresia Walser, Roland Schimmelpfennig, Philipp Löhle, Simon Stephans, Akin Şipal.

Course aims

Learning to analyze texts for the purpose of dramatic implementation

Course title	Production Analysis	Abbrev.

Module and applicability		
	Directing (BA)	Theater history and theory
	Acting (BA)	
	Dramaturgy (MA)	Text and production analysis
Module supervisor	Jens Groß	
Instructor	Anna Haas	

Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
3. Sem	annually	2 Sem	Required	1	30 h

Prerequisites	Type / duration of examination (required for credits)	Course format
none	Exam – 45 Minutes	Group session / studio

Description

This seminar discusses central approaches and methods of performance analysis, testing these methods and approaches on specific productions by leading directors who have had a lasting impact on the directing profession. Analysis of work by, among others, Peter Stein, Klaus Michael Grüber, Einar Schleef, Frank Castorf, Jürgen Gosch, Christoph Marthaler, and Nicolas Stemann.

Course aims

Training in performance analysis practice, skills in analysis and observation

Course title		Script/Film Dramaturgy			Abbrev.
Module and applicability		Directing (BA)			
		Acting (BA)			
		Dramaturgy (MA)			Media dramaturgy and theory
Module supervisor		Jens Groß			
Instructor		Christoph Fromm			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
4. Sem	annually	1 Sem	Required	1	30 h
Prerequisites	Type / duration of examination (required for credits)			Course format	
none	Regular participation			Group session / studio	

Description

Students are introduced to the structure of the *hero's journey*. Their plot ideas are structured and improved in individual workshopping. Research tasks and other work steps are discussed.

Course aims

Development of script ideas/concepts for film, TV, and series
Introduction to film-specific dramaturgical requirements

Course title	Spatial Media Design	Abbrev.

Module and applicability		
	Directing (BA)	
	Acting (BA)	
	Dramaturgy (MA)	Media dramaturgy and theory
Module supervisor	Jens Groß	
Instructor	TBD	

Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
4. Sem	annually	1 Sem	Required	1	30 h

Prerequisites	Type / duration of examination (required for credits)	Course format
none	Regular participation	Group session / studio

Description

Students develop an artistic and artificial representation of a personally relevant narrative based on their own experiences, from idea to development of narrative and visual shape to the production of a short video. The course focuses on dramatizing this experience through performative, installed, and video-projection methods.

Course aims

In mixed teams (Motion Design/Dramaturgy) students develop a short video that enables access to a genuinely subjective experience. The video work is presented as a digital exhibit.

Course title	Nomadic Research	Abbrev.

Module and applicability		
	Directing (BA)	Conceptual/production work
	Acting (BA)	Stage acting
	Dramaturgy (MA)	Production dramaturgy
Module supervisor	Benedikt Haubrich, Ludger Engels, Jens Groß	
Instructor	TBD	

Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
4. Sem	annually	1 Sem	Required	5	150 h

Prerequisites	Type / duration of examination (required for credits)	Course format
none	Regular participation	Group session / studio

Description

Interdisciplinary project under supervision of an interdisciplinary artist
Theoretical and practical engagement with specific artistic languages, rehearsal techniques, and modes of expression
Students from different specializations learn a concrete form of artistic expression beyond pure acting, exploring this form in mixed ensembles.
Students are enjoined to reflect on their specific roles (dramaturgy, directing, acting), changing and expanding them where necessary.

Course aims

Utilization and further development of previously practiced artistic forms of expression beyond ‘classical’ actor responsibilities
Reflection on and expansion of role awareness in the artistic process
Expansion of artistic forms of expression

Course title	Independent Dramaturgical Assistance in a Production	Abbrev.

Module and applicability		
	Directing (BA)	
	Acting (BA)	
	Dramaturgy (MA)	MA thesis project
Module supervisor	Jens Groß	
Instructor	Jens Groß	

Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
4. Sem	annually	1 Sem	Required	12	360 h

Prerequisites	Type / duration of examination (required for credits)	Course format
none	Regular participation	Individual instruction Independent study

Description

Dramaturgical assistant position at a theater

Course aims

Proof of dramaturgical abilities through dramaturgical assistant position within a professional theater, respectively as preparation for professional praxis.

Course title	Written MA Thesis	Abbrev.

Module and applicability		
	Directing (BA)	
	Acting (BA)	
	Dramaturgy (MA)	MA thesis project

Module supervisor	Jens Groß
Instructor	Jens Groß

Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
4. Sem	annually	1 Sem	Required	15	450 h

Prerequisites	Type / duration of examination (required for credits)	Course format
none	Regular participation	Individual instruction Independent study

Description

Written academic thesis fulfilling the requirements for being graduated a Master of Arts

Course aims

Written academic thesis fulfilling the requirements for being graduated a Master of Arts