

LIVING DIVERSITY

SOMMER SEMESTER
AUFTAKT 2023
DER FILMAKADEMIE
BADEN-WÜRTTEMBERG
UND DER AKADEMIE FÜR
DARSTELLEND KUNST
BADEN-WÜRTTEMBERG IN
ZUSAMMENARBEIT
MIT DEM ASTA DER
FABW & ADK

11.04.2023

OPENING & KEYNOTES — ADE STUDIO, FABW

09:30
Welcome

9:45-11:15
1/ Biene Pilavci & Sun-Ju Choi:
The Many Dimensions of Diversity

Diversity and self-determined storytelling are closely linked. On the basis of recent and historical film excerpts, challenges and complexities of a contemporary narrating are explored and discussed.

Sun-Ju Choi (screenwriter, board member of korientation e.V.) and Biene Pilavci (filmmaker, film curator) give an introduction to the topic of diversity in film. Both are freelancers and co-founders of the Netzwerk Neue Deutsche Filmemacher*innen.

11:15-11:30 Break

11:30-13:00
2/ Kasia Szustow: Consent in Creative Process

Since the term #metoo became a brand, the applicability of the practice of consensual intimacy has been a controversial topic, both in terms of our everyday life and its relevance to culture in general.

Some creators are responding strongly to the challenge of a shift in visual storytelling from a "male" to a "female" gaze. Interpretations of "safe space" in the creative process have been repeatedly denied, contradicted, debunked, glorified, commanded, craved and reclassified, but the issue of "safe creative process" remains one of the most pressing challenges facing our industry.

What is the role of an intimacy coordinator? Is a clear „yes“ an obligation? Are creators in danger of losing freedom of artistic expression because of the concept of consent?

Kasia Szustow is a certified intimacy coordinator (affiliation: Netflix, Safe Sets), member of The European Intimacy Practitioners' Guild, crisis coach, facilitator of safe creative processes; co-author of the „Polish Guidelines for Intimate Scenes“, developed by a coalition of 11 film organizations; graduate of the Theater Academy in Warsaw and the Warsaw School of Economics.


As an Intimacy Coordinator she worked on film productions for: Constantin Film, Netflix, Disney+, Gaumont GmbH, Akson Studio. As a Consent Coach she provides individual support systems for demanding creative ventures. As a Crisis Coach she helps culture organizations to implement efficient and non-violence organization's culture. She has also worked on two productions for Schauspielhaus Zürich.

IG: szustow
Read more: www.intimacycoordination.eu

14:30 Break

14:30 Speed Dating & Get-together



 Akademie für
Darstellende Kunst
Baden Württemberg

 FILMAKADEMIE
BADEN-WÜRTTEMBERG

12.04.2023

WORKSHOPS - FABW 9:30-16:30 Uhr

1 / Ist das Diversität oder kann das weg?

Biene Pilavci, Sun-ju Choi

Diversität ist real und allgegenwärtig. Damit sind auch Filmemacher*innen mit Fragen des vielfältigen Erzählens konfrontiert; mit Rollenspielen und Gruppenübungen werden Diskriminierungssensibilität erprobt und gestärkt. Ziel des Workshops ist es, ein Diversitätsbewusstsein im filmischen Arbeiten zu entwickeln und Herangehensweisen für das Arbeiten abseits von Dominanzstrukturen aufzuzeigen.

Dieser Workshop wird in deutscher Sprache gehalten

2 / Power dynamics and boundaries. How to implement consent culture in the creative process

Kasia Szustow

It has been more than 50 years since the premiere of 'Last Tango in Paris', the most widely discussed example of abuse of power in film history. How can we understand the power dynamics in the creative process? How can we reduce the potential for manipulation and abuse on film sets? What is the greatest challenge in implementing a culture of consent in the theatre? What is required of an intimacy coordinator, an intimacy director, and a consent coach? How do these professions differ?

During the workshop, participants will share their reflections and experiences of power dynamics in the creative process, practice boundary exercises and learn how to anticipate potential processes that require trauma awareness (differentiating between film and theatre) and understand the responsibilities of intimacy professionals.

The aim of the workshop is to gain an understanding of power imbalances with an understanding of the specificities of film departments.

Trigger warning: The workshop will include language related to s*xual abuse, harassment, and traumatic experiences, as well as body movement exercises (working in pairs requires consensual touching). Workshop for students of acting, directing, and production departments.

3 / Diversity - Subjectivity - Storytelling

Gero Bauer

In this workshop we will discuss the role of (self-)positioned subjectivities for fictional storytelling. What does it mean – as a writer, director, artist – to tell stories from a particular point of view about something or someone else? Taking a few concrete examples as a starting point, we will identify different levels and dimensions in debates about representation, but also address the stakes of fictional storytelling itself. How do questions of representation, access to the means of production, and the subjectivities and positionalities of storyteller, story, and character relate, intersect, and potentially even cancel each other out?

Gero Bauer is Associate Professor of English and Managing Director of the Center for Gender and Diversity Research at the University of Tübingen.

4 / Working internationally – developing intercultural competencies

Selena Dolderer, Julia Schlingmann

As a creator of film, media and television it is common to work internationally. Teams from all over the world come together with the common goal to be innovative and to create entertaining and meaningful media. Understanding cultural differences in working styles, mentality, values and habits is essential for successful teams. In this seminar we will develop cultural knowledge and sensitivity to differences in order to learn to include everyone's ideas in the process.

Selena Dolderer works as a lecturer in social and organisational psychology, has more than ten years of experience of working in multicultural environments. She is also qualified in intercultural competencies for professionals and works as Diversity, Equity & Inclusion consultant in the European film industry.

Julia Schlingmann holds a degree in Cinematography. She has gained experience working in multicultural teams and local communities around the world. Her successful and meaningful international collaborations have been highly praised and awarded (Emmy Award 2016, Cannes Corporate Award Winner for Best Camera, 2020). She is part of the board of German Cinematographers.

5 / Fascination of representation

Rebecca Ajnwojner

The workshop „fascination of representation“ will address power structures in contemporary art, culture and science. Following a scientific input, we will develop and try out artistic strategies in dealing with questions of justice, diversity and equality. By applying creative means we will approach the term „representation“ critically and find out what it could mean in times of societal and political changes.

Rebecca Ajnwojner completed her studies in Psychology in Heidelberg and her studies in Dramaturgy and Directing in Frankfurt am Main and Tel Aviv. During her studies she realized her own projects as director and dramaturg, engaging in questions of intersectionality regarding a critical theatre practice and theory. She worked as a dramaturg at Maxim Gorki Theatre, Berlin, where she co-organized the interdisciplinary festival 4. Berliner Herbstsalon. Rebecca is working on her PhD project on „representational critique and strategic essentialism in German theatre“. She is an ELES research fellow and is affiliated with the German Department at Yale University.

6 / Anti-racism and critical whiteness workshop

Steffen Jäger

Let's talk about:

- How does racism work? And why is it so difficult to talk about it?
 - Where does racism come from? Get to know the past anew and rethink the present.
 - Anti-racist thinking. Become allies with heart, hand and mind.
 - Breaking Patterns. Where do we encounter racist patterns and behaviors in theater and film work? And how can we counteract them?
- No previous knowledge necessary.

Steffen Jäger [he/him] is a stage director, activist and University Professor of Acting.

In addition, he is involved in the areas of equity and racism-critical positioning in the culture industry. He works as a speaker and organizes anti-racism workshops for universities and theaters, as well as empowerment meetings for acting and directing students.



7 / Out of the box – diversity enables creativity

Sophie Charlotte Rieger

Our own bias keeps us from being creative, because it limits our ideas to what we have seen before. But in order to think out of the box, we have to understand how this box works. Therefore, the aim of this workshop is just as much to be more aware of our own bias as to develop strategies for diversity and creativity in filmmaking.

In this workshop we will train our sensitivity for gender discrimination on and off screen to gain more creativity for our own work. To get there we will take a good look at our own “unconscious bias” as well as the status quo of gender diversity on screen. We will learn about ways to bypass unconscious bias as well as develop individual strategies to get out of “our box”.

Sophie Charlotte Rieger is a journalist and speaker based in Berlin. In 2014 she founded the feminist online movie magazine FILMLÖWIN. Ever since she tours with talks and workshops on gender diversity and the depiction of sexualized violence in movies.

8 / Being part of the solution: representations of gender-based violence in audio-visual media

Karin Heisecke

Gender-based violence is a pervasive human rights violation that affects lives and societies globally. In this workshop, we will explore data and practices related to the representation of gender-based violence in audio-visual media. We will reflect on creative approaches to the topic, explore the impact on audiences and on those involved in the production, and identify good practices.

Karin Heisecke is the Director of MaLisa Foundation, which works to address stereotypes and promotes diversity in the German TV and film industry. As an international expert on gender-based violence, Karin has initiated and managed numerous initiatives on this topic, working with a range of partners including media professionals, international organizations, academics and activist groups.

9 / The books they are a-changin’

Tucké Royale

In the workshop we take as our starting point the stories and the ways of telling them that you miss in contemporary film. In groups, different possibilities of self-determined, complex and subversive storytelling will be developed and discussed as scenic miniatures and monologues.

Tucké Royale works as a writer, director, actor and musician for theatre, film and radio play. He is part of rua. - cooperative for text and directing, co-signer of #ActOut and lecturer in directing for theatre at the Akademie für Darstellende

Kunst Baden-Württemberg. His radio play “The Revolution Will Be Injected” was Radio Play of the Month in May 2020. With his debut film “Neubau. Ein Heimatfilm” he won the awards Best Picture and Socially Relevant Film at the Max Ophüls Film Festival (2020), the Braunschweiger Filmpreis for Best Newcomer Actor (2020) and the German Film Critics Association Award for Best Debut Film (2022).

10 / Discrimination in casting processes

Arpana Berndt, Raquel Kishori Dukpa

Marginalized people are often portrayed in a stereotypical way in film, both historically and in the contemporary film landscape. Among other things, attributing racist, queerphobic, and sexist imagery to characters from marginalized positions has become the norm. The result is that queer and non-white roles are often stereotypically cast and narrated. How discrimination is dealt with in productions can have an impact on viewers’ experiences, and the viewing experiences of marginalized people are often not considered. In this workshop, participants will explore how internalized discriminatory assumptions influence production processes and discuss critical approaches to discrimination.

Arpana Aischa Berndt writes prose, essays and screenplays. She works as a dramaturg in story development and as a script consultant for film and television productions. She also accompanies literary, theatre, film and television productions as an anti-discrimination consultant.

Raquel Kishori Dukpa did her first casting gig on FUTUR DREI and received the German Acting Award for her casting work for DRUCK. She wrote scripts for various series and moderates for panels.

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