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In a world of uncertainty and vagueness new borders are drawn, strengthened and secured. But FUIRORE creates a space of encounter and dares the undetermined: More than **60 artists** from **10 countries** get together on the campus in Ludwigsburg for **three long summer days and nights**. **13 selected productions** and a broad supporting programme provide many insights into thought and work of young local and international artists. All that is shown here can only be controversial and of many voices. We don't believe in straight answers. We don't want to dissolve contradictions but rather keep up with them. We will encounter anOther, eachOther. Long live **disagreement!** Long live **polyphony!**

IMPRINT

Akademie für Darstellende Kunst  
Baden-Württemberg (GmbH)  
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D-71638 Ludwigsburg  
www.adk-bw.de

Artistic and Managing Director  
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FUIRORE Festival

Thursday 19.07. —  
Sunday 22.07.2018

International Festival  
for Young Theatre

By the Academy of Performing Arts  
Baden-Wuerttemberg and its students  
in cooperation with the Filmacademy  
Baden-Wuerttemberg and the State  
Academy of Fine Arts Stuttgart with sup-  
port from Schauspiel Stuttgart.



June 29/30 th Symposium: Art. Culture. Sus-  
tainability July 19th till 22th FUIRORE Festival.  
International Festival for Young Theatre



19.-22.07.2018

FUIRORE

International Festival for Young Theatre

WWW.FUIROREFFESTIVAL.COM

## OPENING

THU 19.07.  
7.30 pm

**The city of Ludwigsburg is looking back on 300 years of history and the Academy of Performing Arts has been a part of it for the past 10 years. A reason to celebrate.**

Speakers:  
—*Elisabeth Schweeger* (Director of the ADK)  
—*Winfried Kretschmann* (Minister-President of the State of Baden-Wuerttemberg)  
—*Werner Spec* (Mayor of Ludwigsburg)  
—*Thomas Schadt* (Director of the Filmakademie)  
—*Martin Zehetgruber* (Head of stage design at the ABK Stuttgart)

Followed by a welcoming of the *FURORE-Team*.

## PROGRAM

4.00 pm  
»**InBetween**« a sound-performance by *Rosa Vertebralis Collective* (FRA | GER) *London International School of Performing Arts* — Modern scientists found out that between the moment when the heart stops beating and the moment when we are dead lies a whole universe. InBetween invites you into that mysterious space. A combination of a soundscape and performance. An individual experience talking to the senses. No fourth wall. No chairs.

Further dates:  
Th, 19.7. | 5.00 & 6.00 pm  
Fr, 20.7. | 3.30, 6.30 & 7.30 pm

8.30 pm  
»**Jakos to Bedzie. Spektakl o robotach | Somehow it will be. Performance about robots**« by Hubert Sulima with texts written by machines and other humans, *Teatr Grupa* (PL) A new era is about to begin. Robotics is the continuation of humanism, a machine is the continuation of man. Why don't we let the machines talk to us for once? Why never serve them even though they serve us all the time? Why don't we stage a text that was produced by computers this time?

8.30 pm  
»**Hasen-Blues. Stopp.**« by Uta Bierbaum, Director: *Johann Diel* (GER) *Academy of Performing Arts Baden-Wuerttemberg* How can we see the human being instead of categorising them in our societal norms? Uta Bierbaum creates a playful world with lively objects – such as talking toilet door handles and a gender-neutral and therefore depressed shipping carton – and characters, who are torn between themselves and the expectations of others.

from 10.30 pm  
**The Opening Night**

12.00 pm | Caligari  
**Film-Matinée** Films by students of the Academy of Performing Arts and Filmacademy Baden-Wuerttemberg.

4.30 pm  
»**H.A.N. | Hermaphrodita. Androgyn. Narcissos**« Gender study in three dances, by *Domokos Kovács* (HUN) in cooperation with *University of Theatre and Film Arts of Budapest* — The three stories of Hermaphroditos, Androgyne and Narcissus combined to a fourth tale using elements of dance and puppet theatre, asking the question: To what degree does the body we are born into define our lives?

7.30 pm  
»**B U R T [when i was five i killed myself]**« based on Howard Buten, Director: *Alice Bogaerts* (BEL) *Hochschule fuer Schauspielkunst „Ernst Busch“ Berlin* — Howard Butens novel staged as a monologue by its protagonist. A pure setting, flash lights of memories and a language that is poetic as well as brutal. An invitation for everyone to examine their own perceptions of being a child.

9.30 pm  
»**Awakening**« based on Euripides' *The Bacchae*, Director: *Marta Malinowska* (PL) *Aleksander-Zelwerowicz-Theatre Academy Warsaw* — Inspired by Euripides' *The Bacchae*, *Awakening* explores the Dionysian craze. Is it possible to experience a catharsis, ecstasy, and purification today? The performers put themselves and their bodies to the test for 50 silent minutes, until Dionysus leaves them and their trance ends.

from 10.30 pm  
**The Midnight**  
Live-Music

3.00 pm  
»**A Gentle Spirit**« Physical solo for two, by Fjodor Dostojewski and Sabina Macháčová, *Buran Teatr* (CZE) — Two bodies. Moving. Merging and repeling. Like two rotating magnets. One of them is dead, one is alive. How did it come to that? This production tells Dostoyevsky's short story *A gentle creature* by using classical acting as well as physical theatre.

5.00 pm  
»**The Words of Others**« Director: *Megan Valentine* (SCO) *Royal Conservatoire of Scotland* How does one experience the world when the world struggles to understand them? By employing elements of physical theatre and the real words of individuals affected by autism, this revealing and playful piece imagines a different way of experiencing the world.

7.00 pm  
»**Heimat von oben**« A Balancing act by *Viktor Rabl* (AT) *Academy of Performing Arts Baden-Wuerttemberg* — An Austrian expat remembers. Are these his memories though? An artists enchants a village, but who actually applauds him? A solo-performance in quest of a past that is inseparably connected to home, to Austria. An attempt to approach something that is not tangible: the moment of falling.

9.00 pm  
»**The power of unknown CHAOS**« by *Maurícia / Neves* (PRT) — Europe bombarded with confetti! *The Power of unknown CHAOS* is the funeral of Europe, where gold is more important than the sorrows of starving people. A sad portrayal, disguised as criticism.

from 11.00 pm  
**The Good Night**  
DJs and Party

Screening throughout the festival  
»**Palmen**« (2015 / 2016, Tide / Alex Tv / Moviemiento) *Generation Z* (GER) — Generation Z's first anti-soap opera in 8 episodes. Very loosely based on Schillers *Die Räuber*. For better TV, better theatre and better internet. No replication of TV realism or mainstream cinema, but film material combined with radical aesthetics of the theatre.

**Pop-Up-Performances**  
Pieces, projects and presentations in public and other spaces by students of the ADK, among others *Urban Encounters* and *Romeo and Juliet* as a choreographic research.

## FURTHERMORE

**Geheime Dramaturgische Gesellschaft** (GER)  
The GDG sparks conversations and mingles with the festival crowd. Their base camp is an open space for everyone to come in and spend some time. Here, discussions will be started, documented and compiled into an ever growing feedback installation.

**SCHÖNER WIRD'S NICHT** (CH) SWN design the festival centre. By building and constructing new grounds, the group has devoted itself to possible communal spaces in context of theatre festivals. They create connecting links between separate parts of a festival - the artists and the audience.

## INFORMATION

Further information and final programme [furorefestival.com](http://furorefestival.com)

Contact [furore@adk-bw.de](mailto:furore@adk-bw.de)

Tickets [karten@adk-bw.de](mailto:karten@adk-bw.de) (from Mid-June)

Prices  
**8€ | reduced 5€**

Festival pass  
**30€ | reduced 25€**

## LOCATIONS

*Akademie für Darstellende Kunst Baden-Württemberg*  
Akademiehof 1  
71638 Ludwigsburg

*Albrecht-Ade-Studio*  
Akademiehof 10  
71638 Ludwigsburg

*Caligari-Cinema*  
Akademiehof 9  
71638 Ludwigsburg