



**Akademie für
Darstellende** Baden
Kunst Württemberg

Course Catalog

Curriculum

Directing 02—Students Enrolled in/after 2023

2024/2025 Academic Year

Version: 09/09/2024

Module	Course title	Date/Time	ECTS	Ex.
Fundamentals of directing	Directing Seminar II Herbordt/Mohren	Continuous	4	RP
Fundamentals of film	Extended Directing (Film Academy) David Spaeth, Tomas Zielinski	09/23/2024 – 02/23/2025	26	OE
Conceptual/Production work	Subject Module B—Praxis TBD	4/14 – 5/25/2025	9	OE
	Reflection (DasArts Method) TBD	5/26 – 6/1/2025	1	RP
	Collaboration with ABK TBD	6/2 – 6/8/2025	2	RP
	Biopic Preparation Björn Auftrag, Philipp Schulte	6/9 – 6/22/2025	3	RP
	Nomadic research: Ensemble Aventure TBD	6/23 – 7/27/2025	5	RP
Theater history and theory	Aesthetics Stefan Tigges	11/13 – 11/14/2024 1/15 – 1/16/2025 6/3 – 6/4/2025 7/9 – 7/10/2025	1	T
	Readings in Contemporary Drama II Jan Hein	Continuous (alternate weeks) Mon, 11:00 AM – 12:30 PM	1	T
	Production Analysis Anna Haas	Continuous (alternate weeks) Mon, 11:00 AM – 12:30 PM	2	T
	Forms and Theory of Theater Performance since 1900 Philipp Schulte, Friederike Thielmann	Continuous (alternate weeks) Mon, 3 PM – 4:30 PM, 4:45 PM – 6:15 PM	1	T
	Poetics Jan Hein	Continuous (alternate weeks) Mon, 12:45 PM – 02:15 PM	1	T
	Visual Arts Dr. Ulrike Groos	Continuous (alternate weeks)	1	T
	Subject Module B—Theory TBD	2/24 – 3/9/2025	3	RP
All information subject to change.				
Abbreviations: Ex. = Exam type; OE = Oral exam; RP = Regular participation; T = Test				

Course title		Directing Seminar II			Abbrev.
Module and applicability		Directing (BA)		Fundamentals of directing	
		Acting (BA)			
		Dramaturgy (MA)			
Module supervisor		Tomáš Zielinski			
Instructor		Herbordt/Mohren			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 3	Annually	2 sem.	Required	4	120 h
Prerequisites	Type/Duration of examination (required for credits)		Grading system	Course format	
None	Regular participation		Pass/Fail	Group session/studio	
Description					
<p>Reflection on production work within modules Interrogation of own conceptual approaches Discussion of own work within context of contemporary theater Questions of personal development as director</p>					
Course aims					
<p>Development and training of skills specific to directing Increased competence in leading actors Leadership competence Communicative competence Organizational competence Self-management competence Development and interrogation of individual thematic focus Competence in artistic positioning of self</p>					

Course title		Extended Directing			Abbrev.
Module and applicability		Directing (BA)		Fundamentals of film	
		Acting (BA)			
		Dramaturgy (MA)			
Module supervisor		Tomáš Zielinski			
Instructor		David Spaeth, Tomáš Zielinski			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 3	Annually	1 sem.	Required	26	780 h
Prerequisites	Type/Duration of examination (required for credits)	Grading system		Course format	
None	Oral exam—45 minutes	Grades, from highest to lowest: 1–5		Group session/studio	
Description					
<p style="text-align: center;">Introduction to camera technology Introduction to cutting/editing technology Introduction to film production Script-writing Independent production of a film</p>					
Course aims					
<p style="text-align: center;">Understanding artistic aspects of filmmaking Fundamentals of conceptual development in film Organizational and communicative competence in film production Camera dramaturgy Team work Increased competence in directing actors</p>					

Course title		Subject Module B—Praxis			Abbrev.
Module and applicability		Directing (BA)		Conceptual/Production work	
		Acting (BA)		Stage acting	
		Dramaturgy (MA)		Production dramaturgy	
Module supervisor		Benedikt Haubrich, Tomáš Zielinski, Anna Haas, Carolin Hochleichter			
Instructor		TBD			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 4	Annually	1 sem.	Required	9	270 h
Prerequisites	Type/Duration of examination (required for credits)		Grading system	Course format	
None	Oral exam—45 minutes		Grades, from highest to lowest: 1–5	Group session/studio	
Description					
<p>Cooperation with directing/dramaturgy students in the relevant subject module; acting in directors' projects Joint (acting, directing, dramaturgy) development and exploration of a dramatic/scene language Presentation in front of a larger audience Rehearsals are guided by acting, directing, and dramaturgy instructors, with individual and group feedback to reflect on learning</p>					
Course aims					
<p>Application of learned skills within bounds of artistic freedom High individual responsibility and independence in the rehearsal process (preparation, reflection) as regards artistic partners (directors, dramaturgs, stage designers, costumers) Communicative competence with the various roles/departments listed above Artistic understanding of the concept of a production and active participation in the rehearsal process Ensemble work Integration of actorly impulses into the production process Practice/experience performing in front of an audience</p>					

Course title		Reflection (DasArts Method)			Abbrev.
Module and applicability		Directing (BA)		Conceptual/Production work	
		Acting (BA)			
		Dramaturgy (MA)			
Module supervisor		Tomáš Zielinski			
Instructor		TBD			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 4	Annually	1 sem.	Required	1	30 h
Prerequisites	Type/Duration of examination (required for credits)		Grading system	Course format	
None	Regular participation		Pass/Fail	Group session/studio	
Description					
<ul style="list-style-type: none"> - Reflection on production work within modules - Interrogation of own conceptual approaches - Processing of own work through discussion with colleagues - Mirroring of own personal development as director - Assessment and processing of received criticism - Rapid integration and implementation of reflective insights in current working processes 					
Course aims					
<ul style="list-style-type: none"> - Development and training of skills specific to directing - Development of ability to take criticism and to reflect - Development of interrogation strategies for reflecting on own artistic work - Development and interrogation of individual thematic focus <ul style="list-style-type: none"> - Competence in artistic positioning of self - Competence in team-building and collective work 					

Course title		Collaboration with ABK			Abbrev.
Module and applicability		Directing (BA)		Conceptual/Production work	
		Acting (BA)			
		Dramaturgy (MA)			
Module supervisor		Tomáš Zielinski, Martin Zehetgruber			
Instructor		TBD			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 4	Annually	1 sem.	Required	2	60 h
Prerequisites	Type/Duration of examination (required for credits)		Grading system	Course format	
None	Regular participation		Pass/Fail	Group session/studio	
Description					
<p>Conception in cooperation with set and costume designers Development of concepts for an entire opera Realization of concept in a model Presentation of concept</p>					
Course aims					
<p>Increased team skills in artistic design process Ability to abstract own ideas Deepening conceptual work for a multi-act production Knowledge of staged music literature Fundamentals of staged music analysis</p>					

Course title		Biopic Preparation			Abbrev.
Module and applicability		Directing (BA)		Conceptual/Production work	
		Acting (BA)			
		Dramaturgy (MA)			
Module supervisor		Tomáš Zielinski			
Instructor		Björn Auftrag, Philipp Schulte			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 4	Annually	1 sem.	Required	3	90 h
Prerequisites	Type/Duration of examination (required for credits)		Grading system	Course format	
None	Regular participation		Pass/Fail	Group session/studio	
Description					
<p>Survey of history and methods of autobiographical work Taking own personality and history as starting point and material for artistic work Developing material for own work</p>					
Course aims					
<p>Knowledge of performative forms in the visual arts Exploration of authorship Deepening recognition of own artistic persona Positioning own aesthetic views and signature Deepening conceptual work</p>					

Course title		Nomadic Research: Ensemble Aventure			Abbrev.
Module and applicability		Directing (BA)		Conceptual/Production work	
		Acting (BA)		Stage acting	
		Dramaturgy (MA)		Production dramaturgy	
Module supervisor		Benedikt Haubrich, Tomáš Zielinski, Anna Haas, Carolin Hochleichter			
Instructor		TBD			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 4	Annually	1 sem.	Required	5	150 h
Prerequisites	Type/Duration of examination (required for credits)		Grading system	Course format	
None	Regular participation		Pass/Fail	Group session/studio	
Description					
<ul style="list-style-type: none"> - Interdisciplinary, cross-program project under direct supervision of an interdisciplinary artist - Theoretical and practical engagement with specific artistic languages, rehearsal techniques, and modes of expression - Students from the dramaturgy, directing, and acting programs learn a concrete form of artistic expression beyond pure acting, exploring this form in mixed ensembles. - Students are enjoined to reflect on their specific roles (dramaturgy, directing, acting), changing and expanding them where necessary. 					
Course aims					
<ul style="list-style-type: none"> - Utilization and further development of previously learned skills in artistic forms of expression beyond 'classical' actor responsibilities <ul style="list-style-type: none"> - Reflection on and expansion of role awareness in the artistic process - Expansion of artistic forms of expression 					

Course title		Aesthetics				Abbrev.
Module and applicability		Directing (BA)		Theater history and theory		
		Acting (BA)		Theater history and theory		
		Dramaturgy (MA)		Cultural theory		
Module supervisor		Anna Haas / Carolin Hochleichter				
Instructor		Stefan Tigges				
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload	
Sem. 3	Annually	2 sem.	Required	1	30 h	
Prerequisites	Type/Duration of examination (required for credits)	Grading system		Course format		
None	Test—45 minutes	Grades, from highest to lowest: 1–5		Group session/studio		
Description						
<p>In our multi-semester, trans-disciplinary and cross-specialism aesthetics seminar we will engage, with a variety of thematic complexes, questioning both (current) artistic and theoretical stances dialogically in order to then unite them in a continually broadening context/framework as well as discursively linking them to our own artistic explorations/projects. Themes may include but are not limited to:</p> <ul style="list-style-type: none"> - Performativity and theatricality in the arts and society - Phenomenology of the performing arts - Developing pieces - Theater of discourse: Performing theory and performing theories - Performing stories: (Auto-)biographical and (auto-)fictional play spaces - (Fictional) experiences or realness: Aesthetics of the documentary - History and development of the term “work”: Aesthetic autonomy and authorship - Awareness of form: History, theory, and practice of form - Economies of aesthetics: Sustainability in the arts - Stage/Space: Developments in function, form, and significance - Staging nature: Aesthetics of the anthropocene - Nudity in (scenic) discourse: Skin as a non-textile costume - Installations/Installed settings on stage - Spacetime/Time-spaces in art - On/Off: The relationship between presence and absence - Being/Seeming: Reality effects, the pressure of authenticity, and potential for transformation - The crisis of representation mirrored in gender, class, and race discourses - (Post-)dramaturgies: Dramaturgy as social act and story-telling as social performance - Aesthetic boundary-breaking: Media hybrids/hybrid media - Digital spaces and networked story-telling: Interactive online theater, gaming dramaturgy, and digital narration 						

Course title		Readings in Contemporary Drama II			Abbrev.
Module and applicability		Directing (BA)		Theater history and theory	
		Acting (BA)		Theater history and theory	
		Dramaturgy (MA)		Text and production analysis	
Module supervisor		Anna Haas / Carolin Hochleichter			
Instructor		Jan Hein			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 4	Annually	2 sem.	Required	1	30 h
Prerequisites	Type/Duration of examination (required for credits)		Grading system	Course format	
None	Test—45 minutes		Grades, from highest to lowest: 1–5	Group session/studio	
Description					
<p>Reading modern theater texts and discussing them in the seminar, in order to get to know traditional and modern techniques of dramaturgy, as well as to engage with plays and theater texts on the levels of history, philosophy, content, and drama theory.</p> <p>Readings of contemporary German and international drama. Considering plays by various contemporary authors.</p>					
Course aims					
<p>Learning to analyze texts for the purpose of dramatic implementation</p>					

Course title		Production Analysis			Abbrev.
Module and applicability		Directing (BA)		Theater history and theory	
		Acting (BA)			
		Dramaturgy (MA)		Text and production analysis	
Module supervisor		Anna Haas / Carolin Hochleichter			
Instructor		Anna Haas			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 4	Annually	2 sem.	Required	1	30 h
Prerequisites	Type/Duration of examination (required for credits)		Grading system	Course format	
None	Test—45 minutes		Grades, from highest to lowest: 1–5	Group session/studio	
Description					
<p>This seminar discusses central approaches and methods of performance analysis, testing these methods and approaches on specific productions by leading directors who have had a lasting impact on the directing profession. Analysis of work by, among others, Peter Stein, Klaus Michael Grüber, Einar Schleeef, Frank Castorf, Jürgen Gosch, Christoph Marthaler, and Nicolas Stemann.</p>					
Course aims					
<p>Training in performance analysis practice, skills in analysis and observation</p>					

Course title		Forms and Theory of Theater Performance since 1900			Abbrev.
Module and applicability		Directing (BA)		Theater history and theory	
		Acting (BA)			
		Dramaturgy (MA)		Cultural theory	
Module supervisor		Anna Haas / Carolin Hochleichter			
Instructor		Philipp Schulte			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 4	Annually	2 sem.	Required	1	30 h
Prerequisites	Type/Duration of examination (required for credits)	Grading system		Course format	
None	Test—45 minutes	Grades, from highest to lowest: 1–5		Group session/studio	
Description					
<p>The goal of the seminar is to give some insight into the plethora of genres and production forms of theater that have become relevant after theater began distancing itself from the primacy of the dramatic text. Beginning with the avant-garde approaches of theater reformers around 1900, various aesthetic focuses are highlighted in loose chronological order, illuminating important impulses for contemporary theater and performance projects.</p>					
Course aims					
<p>The double class sessions are used for lecture and discussion of drama theory texts, as well as joint viewing and analysis of video examples.</p>					

Course title		Poetics			Abbrev.
Module and applicability		Directing (BA)		Theater history and theory	
		Acting (BA)			
		Dramaturgy (MA)		Cultural theory	
Module supervisor		Anna Haas / Carolin Hochleichter			
Instructor		Jan Hein			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 4	Annually	2 sem.	Required	1	30 h
Prerequisites	Type/Duration of examination (required for credits)	Grading system		Course format	
None	Test—45 minutes	Grades, from highest to lowest: 1–5		Group session/studio	
Description					
<p>This seminar is meant to lay a foundation for understanding the various schools of poetics. Beginning with the classical texts of antiquity, students will read Aristotle's <i>Poetics</i>, Horace's <i>Ars Poetica</i>, and Longinus's <i>On the Sublime</i>, along with subsequent central texts of the various periods all the way to central positions of contemporary poetics.</p>					
Course aims					
<p>Understanding of the fundamental terms and questions of poetics, past and current.</p>					

Course title		Visual Arts			Abbrev.
Module and applicability		Directing (BA)		Theater history and theory	
		Acting (BA)		Theater history and theory	
		Dramaturgy (MA)		Theater history and theory	
Module supervisor		Benedikt Haubrich			
Instructor		Ulrike Groos			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem 1+3	Annually	2 sem	Required	1	30 h
Prerequisites	Type/Duration of examination (required for credits)		Grading system	Course format	
None	Test		1-5	Group session/studio	
Description					
<p>This seminars aims to sharpen the students' eye for visual arts. In addition to theoretical introductions to major periods and themes of art history, the significance and currency of historical and contemporary art are made clear primarily through practical exercises such as museum, archive, and studio visits and analysis of works.</p>					
Course aims					
<p>Theoretical introduction to major periods and themes of art history; practical exercises during museum, archive, and studio visits</p>					

Course title		Subject Module B—Theory			Abbrev.
Module and applicability		Directing (BA)		Theater history and theory	
		Acting (BA)		Theater history and theory	
		Dramaturgy (MA)		Production dramaturgy	
Module supervisor		Anna Haas/ Carolin Hochleichter, Tomáš Zielinski			
Instructor		TBD			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 4	Annually	1 sem.	Required	3	90 h
Prerequisites	Type/Duration of examination (required for credits)		Grading system	Course format	
None	Regular participation		Pass/Fail	Group session/studio	
Description					
<p>Each year, students across all departments cooperate in teams to produce scene projects thematically linked to the two subject modules. Each module begins with an introduction to theory.</p>					
Course aims					
<p>Identifying and exploring the specific themes of the relevant subject module</p>					