

Course Catalog

Curriculum

Directing 03—Students Enrolled in/after 2022

2024/2025 Academic Year

Version: 09/09/2024

Module	Course title	Date/Time	ECTS	Ex.
Fundamentals of directing	Directing Seminar III Tomáš Zielinski	Continuous	3	RP
	Directing Lab Various	Various	6	OE
	Space and Movement Ric Schachtebeck	12/9 – 12/13/2024	1	OE
Conceptual/Production work	Subject Module A—Praxis Jasper Brandis	1/6 – 2/16/2025	11	OE
	Reflection (DasArts Method) Manolis Tsipos	1/28 – 1/30/2025	1	RP
	Subject Module B—Praxis Tomáš Zielinski	4/7 – 5/25/2025	11	OE
	Biopic Björn Auftrag	10/7 – 11/24/2024	11	OE
	Reflection (DasArts Method) Björn Auftrag	Dec	1	RP
	Audio Drama Workshop SWR Iris Drögekamp	TBD	1	
	Video Analysis TBD	6/23 – 7/6/2025	1	RP
	Bachelor Preparation Tomáš Zielinski	7/4 – 7/27/2025	7	RP
Theater history and theory	Subject Module A—Theory TBD	11/25 – 12/1/2024	3	RP
	Subject Module B—Theory TBD	2/24 – 3/9/2025	3	RP
	Year Coaching TBD			RP
All information subject to change.				
Abbreviations: Ex. = Exam type; OE = Oral exam; RP = Regular participation; T = Test				

Course title		Directing Seminar III			Abbrev.
Module and applicability		Directing (BA)		Fundamentals of directing	
		Acting (BA)			
		Dramaturgy (MA)			
Module supervisor		Tomáš Zielinski			
Instructor		Tomáš Zielinski			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 5	Annually	2 sem.	Required	3	90 h
Prerequisites	Type/Duration of examination (required for credits)		Grading system	Course format	
None	Regular participation		Pass/Fail	Group session/studio	
Description					
<p>Reflection on production work within modules Interrogation of own conceptual approaches Discussion of own work within context of contemporary theater Questions of personal development as director</p>					
Course aims					
<p>Development and training of skills specific to directing Increased competence in leading actors Leadership competence Communicative competence Organizational competence Self-management competence Development and interrogation of individual thematic focus Competence in artistic positioning of self</p>					

Course title		Directing Lab			Abbrev.
Module and applicability		Directing (BA)		Fundamentals of directing	
		Acting (BA)			
		Dramaturgy (MA)			
Module supervisor		Tomáš Zielinski			
Instructor		Various			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 5	Annually	2 sem.	Required	6	180 h
Prerequisites	Type/Duration of examination (required for credits)	Grading system		Course format	
None	Oral exam—45 minutes	Grades, from highest to lowest: 1–5		Group session/studio	
Description					
<p>Questions on implementation of directing concepts Reflection on own work using video analysis Cooperation with lighting designers Cooperation with the various departments of a theater: set, lighting, costuming, make-up, props</p>					
Course aims					
<p>Communicative competence Leadership competence Organizational competence Experience of production processes Experience in planning and organization</p>					

Course title		Space and Movement			Abbrev.
Module and applicability		Directing (BA)		Fundamentals of directing	
		Acting (BA)			
		Dramaturgy (MA)			
Module supervisor		Tomáš Zielinski			
Instructor		Ric Schachtebeck			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 7	Annually	2 sem.	Required	1	30 h
Prerequisites	Type/Duration of examination (required for credits)		Grading system	Course format	
None	Oral exam—45 minutes		Grades, from highest to lowest: 1–5	Group session/studio	
Description					
<p>Questions on implementation of directing concepts Reflection on own work using video analysis Cooperation with lighting designers Cooperation with the various departments of a theater: set, lighting, costuming, make-up, props</p>					
Course aims					
<p>Communicative competence Leadership competence Organizational competence Experience of production processes Experience in planning and organization</p>					

Course title		Subject Module A—Praxis			Abbrev.
Module and applicability		Directing (BA)		Conceptual/Production work	
		Acting (BA)		Stage acting	
		Dramaturgy (MA)		Production dramaturgy	
Module supervisor		Benedikt Haubrich, Tomáš Zielinski, Anna Haas, Carolin Hochleichter			
Instructor		Jasper Brandis			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 5	Annually	1 sem.	Required	11	330 h
Prerequisites	Type/Duration of examination (required for credits)		Grading system	Course format	
None	Oral exam—45 minutes		Grades, from highest to lowest: 1–5	Group session/studio	
Description					
<p>Cooperation with directing/dramaturgy students in the relevant subject module; acting in directors' projects Joint (acting, directing, dramaturgy) development and exploration of a dramatic/scene language Presentation in front of a larger audience Rehearsals are guided by acting, directing, and dramaturgy instructors, with individual and group feedback to reflect on learning</p>					
Course aims					
<p>Application of learned skills within bounds of artistic freedom High individual responsibility and independence in the rehearsal process (preparation, reflection) as regards artistic partners (directors, dramaturgs, stage designers, costumers) Communicative competence with the various roles/departments listed above Artistic understanding of the concept of a production and active participation in the rehearsal process Ensemble work Integration of actorly impulses into the production process Practice/experience performing in front of an audience</p>					

Course title		Reflection (DasArts Method)			Abbrev.
Module and applicability		Directing (BA)		Conceptual/Production work	
		Acting (BA)			
		Dramaturgy (MA)			
Module supervisor		Tomáš Zielinski			
Instructor		Manolis Tsipos			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 5	Annually	1 sem.	Required	1	30 h
Prerequisites	Type/Duration of examination (required for credits)		Grading system	Course format	
None	Regular participation		Pass/Fail	Group session/studio	
Description					
<ul style="list-style-type: none"> - Reflection on production work within modules - Interrogation of own conceptual approaches - Processing of own work through discussion with colleagues - Mirroring of own personal development as director - Assessment and processing of received criticism - Rapid integration and implementation of reflective insights in current working processes 					
Course aims					
<ul style="list-style-type: none"> - Development and training of skills specific to directing - Development of ability to take criticism and to reflect - Development of interrogation strategies for reflecting on own artistic work - Development and interrogation of individual thematic focus <ul style="list-style-type: none"> - Competence in artistic positioning of self - Competence in team-building and collective work 					

Course title		Subject Module B—Praxis			Abbrev.
Module and applicability		Directing (BA)		Conceptual/Production work	
		Acting (BA)		Stage acting	
		Dramaturgy (MA)		Production dramaturgy	
Module supervisor		Benedikt Haubrich, Tomáš Zielinski, Anna Haas, Carolin Hochleichter			
Instructor		Tomáš Zielinski			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 6	Annually	1 sem.	Required	11	330 h
Prerequisites	Type/Duration of examination (required for credits)	Grading system		Course format	
None	Oral exam—45 minutes	Grades, from highest to lowest: 1–5		Group session/studio	
Description					
<p>Cooperation with directing/dramaturgy students in the relevant subject module; acting in directors' projects Joint (acting, directing, dramaturgy) development and exploration of a dramatic/scene language Presentation in front of a larger audience Rehearsals are guided by acting, directing, and dramaturgy instructors, with individual and group feedback to reflect on learning</p>					
Course aims					
<p>Application of learned skills within bounds of artistic freedom High individual responsibility and independence in the rehearsal process (preparation, reflection) as regards artistic partners (directors, dramaturgs, stage designers, costumers) Communicative competence with the various roles/departments listed above Artistic understanding of the concept of a production and active participation in the rehearsal process Ensemble work Integration of actorly impulses into the production process Practice/experience performing in front of an audience</p>					

Course title		Biopic			Abbrev.
Module and applicability		Directing (BA)		Conceptual/Production work	
		Acting (BA)			
		Dramaturgy (MA)			
Module supervisor		Tomáš Zielinski			
Instructor		Björn Auftrag			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 5	Annually	1 sem.	Required	11	330 h
Prerequisites	Type/Duration of examination (required for credits)	Grading system		Course format	
None	Oral exam—45 minutes	Grades, from highest to lowest: 1–5		Group session/studio	
Description					
<p>Development and realization of an installation Rehearsal work with actors based on own material Implementing and building an installation</p>					
Course aims					
<p>Deepening practical work Work with musicians and visual artists Production processes Managing performances Expansion of concept of “directing”</p>					

Course title		Reflection (DasArts Method)			Abbrev.
Module and applicability		Directing (BA)		Conceptual/Production work	
		Acting (BA)			
		Dramaturgy (MA)			
Module supervisor		Tomáš Zielinski			
Instructor		Björn Auftrag			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 5	Annually	1 sem.	Required	1	30 h
Prerequisites	Type/Duration of examination (required for credits)		Grading system	Course format	
None	Regular participation		Pass/Fail	Group session/studio	
Description					
<ul style="list-style-type: none"> - Reflection on production work within modules - Interrogation of own conceptual approaches - Processing of own work through discussion with colleagues - Mirroring of own personal development as director - Assessment and processing of received criticism - Rapid integration and implementation of reflective insights in current working processes 					
Course aims					
<ul style="list-style-type: none"> - Development and training of skills specific to directing - Development of ability to take criticism and to reflect - Development of interrogation strategies for reflecting on own artistic work - Development and interrogation of individual thematic focus <ul style="list-style-type: none"> - Competence in artistic positioning of self - Competence in team-building and collective work 					

Course title		Audio Drama Workshop SWR			Abbrev.
Module and applicability		Directing (BA)		Conceptual/Production work	
		Acting (BA)			
		Dramaturgy (MA)			
Module supervisor		Tomáš Zielinski			
Instructor		Iris Drögekamp			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 5	Annually	1 sem.	Elective	1	30h
Prerequisites	Type/Duration of examination (required for credits)		Grading system	Course format	
None	Regular participation		Pass/Fail	Group session/studio	
Description					
<p>Expansion of speaking competencies with regard to audio drama and media speaking Use of microphone—microphone speaking—and headset Work in recording studio Dealing with various kinds of texts in audio art forms (feature, audio drama dialog, dubbing, etc.)</p>					
Course aims					
<p>Fundamental practical knowledge of media speaking and work in a recording studio Development and expansion of speaking skills in audio drama and media speaking, as well as of work in a recording studio Ability to respond differentially to the requirements of various kinds of texts in audio art forms (feature, audio drama dialog, poem, dubbing, etc.)</p>					

Course title		Video Analysis			Abbrev.
Module and applicability		Directing (BA)		Conceptual/Production work	
		Acting (BA)			
		Dramaturgy (MA)			
Module supervisor		Tomáš Zielinski			
Instructor		TBD			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 5	Annually	1 sem.	Required	1	30h
Prerequisites	Type/Duration of examination (required for credits)	Grading system		Course format	
None	Regular participation	Pass/Fail		Group session/studio	
Description					
<ul style="list-style-type: none"> - Reflection of own scene work <ul style="list-style-type: none"> - Image interpretation - Analysis of own scene work - Critical retrospective assessment of entire creative process in respective work phase 					
Course aims					
<ul style="list-style-type: none"> - Knowledge of fundamentals of image description <ul style="list-style-type: none"> - Knowledge of image interpretation - In-depth knowledge of staging practice - In-depth knowledge of performance analysis 					

Course title		Bachelor Preparation			Abbrev.
Module and applicability		Directing (BA)		Conceptual/Production work	
		Acting (BA)			
		Dramaturgy (MA)			
Module supervisor		Tomáš Zielinski			
Instructor		Tomáš Zielinski			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 5	Annually	1 sem.	Required	7	210h
Prerequisites	Type/Duration of examination (required for credits)		Grading system	Course format	
None	Regular participation		Pass/Fail	Group session/studio	
Description					
<ul style="list-style-type: none"> - Preparation and conceptual design of practical BA production 					
Course aims					
<ul style="list-style-type: none"> - Presentation of own goals - Articulation of wishes and requirements - Communication with different departments 					

Course title		Subject Module A—Theory			Abbrev.
Module and applicability		Directing (BA)		Theater history and theory	
		Acting (BA)		Theater history and theory	
		Dramaturgy (MA)		Production dramaturgy	
Module supervisor		Anna Haas/ Carolin Hochleichter, Tomáš Zielinski			
Instructor		TBD			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 5	Annually	1 sem.	Required	3	90 h
Prerequisites	Type/Duration of examination (required for credits)		Grading system	Course format	
None	Regular participation		Pass/Fail	Group session/studio	
Description					
<p>Each year, students across all departments cooperate in teams to produce scene projects thematically linked to the two subject modules. Each module begins with an introduction to theory.</p>					
Course aims					
<p>Identifying and exploring the specific themes of the relevant subject module</p>					

Course title		Subject Module B—Theory			Abbrev.
Module and applicability		Directing (BA)		Theater history and theory	
		Acting (BA)		Theater history and theory	
		Dramaturgy (MA)		Production dramaturgy	
Module supervisor		Anna Haas/ Carolin Hochleichter, Tomáš Zielinski			
Instructor		TBD			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 6	Annually	1 sem.	Required	3	90 h
Prerequisites	Type/Duration of examination (required for credits)		Grading system	Course format	
None	Regular participation		Pass/Fail	Group session/studio	
Description					
<p>Each year, students across all departments cooperate in teams to produce scene projects thematically linked to the two subject modules. Each module begins with an introduction to theory.</p>					
Course aims					
<p>Identifying and exploring the specific themes of the relevant subject module</p>					

Course title		Year Coaching			Abbrev.
Module and applicability		Directing (BA)		Theater history and theory	
		Acting (BA)		Theater history and theory	
		Dramaturgy (MA)		Theater history and theory	
Module supervisor		Tomáš Zielinski, Anna Haas / Carolin Hochleichter			
Instructor		TBD			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 3	Annually	1 sem.	Required		
Prerequisites	Type/Duration of examination (required for credits)		Grading system	Course format	
None	Regular participation		Pass/Fail	Group session/studio	
Description					
<p>Determining individual position—recognizing the potential of conflicts and learning to deal with them constructively—handling boundaries—both within and outside us—daring to look beyond one’s own feelings and using the synergies of the group—cultivating individuality and community—finding answers to urgent questions</p>					
Course aims					
<p>During these days, we will approach the topics that come up for you through dialogue as well as theory units and appropriate tools. We will use your potential to support your development.</p>					