



**Akademie für
Darstellende** Baden
Kunst Württemberg

Course Catalog

Curriculum

Directing 04—Students Enrolled in/after 2021

2024/2025 Academic Year

Version: 09/09/2024

Module	Course title	Date/Time	ECTS	Ex.
Fundamentals of directing	Directing Seminar IV Heinrich Horwitz	Continuous	3	RP
	Stage set coaching Ric Schachtebeck	10/10 – 10/13/2024		OE
Conceptual/Production work	Preparation for Bachelor Project Heinrich Horwitz	Continuous	5	RP
	Independent Project	Continuous	15	RP
	Space & Sound & Film / Sound Workshop Boris Hegenbart	9/30 – 02/10/2024	1	RP
Theater history and theory	Arts Administration: Curation Various	11/4 – 11/10/2024	2	RP
	Arts Administration: Rights and Obligations Various	4/7 – 4/13/2025	1	RP
	Arts Administration: Presentation Rhetoric TBD	4/14 – 4/20/2025	1	RP
Bachelor Project	Bachelor Project	Continuous	20	BA
	Written BA Thesis	Continuous	12	BA
All information subject to change.				
Abbreviations: Ex. = Exam type; OE = Oral exam; RP = Regular participation; BA = Graded bachelor's project				

Course title		Directing Seminar IV			Abbrev.
Module and applicability		Directing (BA)		Fundamentals of directing	
		Acting (BA)			
		Dramaturgy (MA)			
Module supervisor		Tomáš Zielinski			
Instructor		Heinrich Horwitz			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 7	Annually	2 sem.	Required	3	90 h
Prerequisites	Type/Duration of examination (required for credits)	Grading system		Course format	
None	Regular participation	Pass/Fail		Group session/studio	
Description					
<p>Reflection on production work within modules Interrogation of own conceptual approaches Discussion of own work within context of contemporary theater Questions of personal development as director</p>					
Course aims					
<p>Development and training of skills specific to directing Increased competence in leading actors Leadership competence Communicative competence Organizational competence Self-management competence Development and interrogation of individual thematic focus Competence in artistic positioning of self</p>					

Course title		Stage set coaching			Abbrev.
Module and applicability		Directing (BA)		Fundamentals of directing	
		Acting (BA)			
		Dramaturgy (MA)			
Module supervisor		Tomáš Zielinski			
Instructor		Ric Schachtebeck			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
7	Annually	1 sem.	Required		
Prerequisites	Type/Duration of examination (required for credits)		Grading system	Course format	
None	Participation		Pass/Fail	Group session/studio	
Description					
<p>Questions on implementation of directing concepts regarding BA production Reflection on own work using video analysis</p>					
Course aims					
<p>Communicative competence Leadership competence Organizational competence Experience of production processes Experience in planning and organization</p>					

Course title		Preparation for Bachelor Project			Abbrev.
Module and applicability		Directing (BA)		Conceptual/Production work	
		Acting (BA)			
		Dramaturgy (MA)			
Module supervisor		Tomáš Zielinski			
Instructor		Heinrich Horwitz			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 7	Annually	2 sem.	Required	5	150 h
Prerequisites	Type/Duration of examination (required for credits)		Grading system	Course format	
None	Regular participation		Pass/Fail	Individual instruction Independent study	
Description					
<p>Theoretical and practical preparation for bachelor production Independent acquisition of knowledge through reading and seminars Integration of various roles into the imaginative process Leadership of main production team (stage/costume/music etc.) Communication with various roles within theater Planning, calculating, and managing the production budget Casting</p>					
Course aims					
<p>Competence in leading and structuring imaginative processes, Competence in observation, feedback and introspection, Expansion of technical vocabulary for directing, Awareness of and conscious utilization of own leadership role as director, Scene competence Competence in speech and verse</p>					

Course title		Independent Project			Abbrev.
Module and applicability		Directing (BA)		Conceptual/Production work	
		Acting (BA)			
		Dramaturgy (MA)			
Module supervisor		Tomáš Zielinski			
Instructor		Heinrich Horwitz			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 7	Annually	2 sem.	Required	15	450 h
Prerequisites	Type/Duration of examination (required for credits)		Grading system	Course format	
None	Regular participation		Pass/Fail	Individual instruction Independent study	
Description					
<p>Development of a production outside the ADK Casting and budgeting, organization, scheduling Planning and search for cooperation partners and venues Realization of freely chosen material/art form</p>					
Course aims					
<p>Communication with partners outside the academic context Independent production management Self-promotion Independent artistic work in the context of the professional theater and art scene</p>					

Course title		Space & Sound & Film / Sound Workshop			Abbrev.
Module and applicability		Directing (BA)		Bachelor Project	
		Acting (BA)			
		Dramaturgy (MA)			
Module supervisor		Tomáš Zielinski			
Instructor		Boris Hegenbart			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 7	by agreement	4 days + online preparatory meeting 1–2h	Required / Regular participation	1	30 h
Prerequisites	Type/Duration of examination (required for credits)	Grading system		Course format	
Interest and engagement	Regular participation	Pass/Fail		Group session/studio	
Description					
<p style="text-align: center;">A survey of the fundamentals of sound and media art in the context of theater: Speaker systems, microphone techniques, sound design, sound effects and Foley, live mixing techniques, cueing, synchronization with acting, lighting and video, interaction with sensors and digital instruments or even computer-controlled mechanical percussion/sound objects, ...</p> <p style="text-align: center;">Practice and production: Joint experiments with unusual space and performance situations. Current projects, materials, and ideas of students can be discussed here. Developing shared visual scores/instructions for sound performances and recordings, creating video/audio recordings of performances and processing, editing them as well as setting them to music, ...</p> <p style="text-align: center;">Presentation: Staging the created audio and video material in space, with all possibilities offered by the rehearsal stage: multi-layered projects onto enormous gauzes, multi-channel speaker set-up where works can be mixed in real time. Linking up playback with live elements.</p>					
Course aims					
<p style="text-align: center;">Knowing how to playfully and creatively adopt technologies. An expanded vocabulary for describing desired moods. New knowledge of the possibilities for supporting dramaturgy and scenic design through audio and video technology. Insight into the possibilities offered by new media in order to be able to work at the intersections with film and media art.</p>					

Course title		Arts Administration: Curation			Abbrev.
Module and applicability		Directing (BA)		Theater history and theory	
		Acting (BA)		Theater history and theory	
		Dramaturgy (MA)		Theater history and theory	
Module supervisor		Anna Haas / Carolin Hochleichter			
Instructor		TBD			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 5	Annually	2 sem.	Required	2	60 h
Prerequisites	Type/Duration of examination (required for credits)	Grading system		Course format	
None	Regular participation	Pass/Fail		Group session/studio	
Description					
<p>This seminar is geared towards dramaturgy, directing, and acting students. It introduces aspects of producing: What must be considered when realizing a project? Production processes, budgeting and controlling, general management planning, acquisition of funds, gaining partners/co-producers, casting, sustainable producing, marketing, etc. The goal is understanding, mastering, and independently implementing production processes at a highly professional level.</p>					
Course aims					
<p>The goal is to give a comprehensive overview of the highly varied opportunities inherent in curatorial activity and into the resultant planning processes for own or invited productions or artists. Over the course of their careers, dramaturgs—as well as directors and actors—will keep being confronted with season and production planning: how to approach content planning, considerations with regard to space/location/sociopolitical situation/public, how to build a program for festivals or events. A broader curatorial gaze yields a keener eye for other disciplines (emphasis on festivals and events) that can offer new insights and inspiration for the performing arts. Directors and actors will often need to survive on the open market, where all these skills and insights are extremely important and enable greater knowledge of the various forms and sites of presentation for the sake of entering into potential partnerships and cooperations.</p>					

Course title		Arts Administration: Rights and Obligations Contract law, insurance, stage regulations, tax law			Abbrev.
Module and applicability		Directing (BA)		Theater history and theory	
		Acting (BA)		Theater history and theory	
		Dramaturgy (MA)		Theater history and theory	
Module supervisor		Anna Haas / Carolin Hochleichter			
Instructor		TBD			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 5	Annually	2 sem.	Required	1	30 h
Prerequisites	Type/Duration of examination (required for credits)	Grading system		Course format	
None	Regular participation	Pass/Fail		Group session/studio	
Description					
<p>This seminar covers contract law (general aspects), insurance rights and obligations, and stage regulations. A brief introduction to relevant topics in tax law is included in the seminar. The seminar aims to give students of all programs a comprehensive introduction to the legal questions which will be significant in the course of their professional careers and to communicate the knowledge and security vital to that profession.</p>					
Course aims					
<p>The arts administration module uses individual seminar blocks to cover the fundamentals and basic knowledge that go into making a production possible. This includes aspects of different structures within the theater, the independent scene, and performing arts more generally: contract law, copyright, labor and stage regulations, cost calculation, financing, sponsorship, public relations, sustainability in production and organization, stress management, and much more. Here too, the individual subject blocks are presented and guided by experts from the relevant area in professional practice.</p> <p>The module is aimed at students from all three programs (acting, directing, dramaturgy), teaching self-management and the organization of own artistic productions. By the end, students should be capable of understanding, mastering, and independently implementing production processes at a highly professional level.</p> <p>They are given comprehensive insights into planning and production processes (such as in the course of season and program planning), engage with the curation of various production models (theater, festivals, events, independent scene, exhibitions) as well as the administrative structures and hierarchies of differing institutional frameworks, and gather knowledge of the various presentation forms and sites, in order to be able to enter into partnerships and cooperations on national and international levels and to gain confidence in the practice of their own artistic work.</p> <p>In addition, students will learn about legal systems applicable within cultural and artistic practice (contract rights: stage responsibilities, labor agreements, copyright, service contracts, insurance, etc.), along with arts management and marketing processes (press, public relations, social media).</p> <p>As part of the arts administration course, there is also a special "future coaching" intended to enable students to be successful in their job application and work processes.</p>					

Course title		Arts Administration: Presentation Rhetoric			Abbrev.
Module and applicability		Directing (BA)		Theater history and theory	
		Acting (BA)		Theater history and theory	
		Dramaturgy (MA)		Theater history and theory	
Module supervisor		Anna Haas / Carolin Hochleichter			
Instructor		TBD			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 5	Annually	2 sem.	Required	1	30 h
Prerequisites	Type/Duration of examination (required for credits)	Grading system		Course format	
None	Regular participation	Pass/Fail		Group instruction	
Description					
<p>How does one get a contract? How does one introduce oneself, what should one prioritize, how does one apply? Conversations with arts administrators, producers, agents, and event managers explore, define, and discuss perspectives for the future, inspire strategies and plans, and perhaps simulate job interviews in prospective planning exercises using role-play. The goal is to develop self-confidence, to use self-awareness and recognize outward effect, to assess one's partner and be correspondingly convincing in one's appearance.</p>					
Course aims					
<p>The arts administration module uses individual seminar blocks to cover the fundamentals and basic knowledge that go into making a production possible. This includes aspects of different structures within the theater, the independent scene, and performing arts more generally: contract law, copyright, labor and stage regulations, cost calculation, financing, sponsorship, public relations, sustainability in production and organization, stress management, and much more. Here too, the individual subject blocks are presented and guided by experts from the relevant area in professional practice.</p> <p>The module is aimed at students from all three programs (acting, directing, dramaturgy), teaching self-management and the organization of own artistic productions. By the end, students should be capable of understanding, mastering, and independently implementing production processes at a highly professional level.</p> <p>They are given comprehensive insights into planning and production processes (such as in the course of season and program planning), engage with the curation of various production models (theater, festivals, events, independent scene, exhibitions) as well as the administrative structures and hierarchies of differing institutional frameworks, and gather knowledge of the various presentation forms and sites, in order to be able to enter into partnerships and cooperations on national and international levels and to gain confidence in the practice of their own artistic work.</p> <p>In addition, students will learn about legal systems applicable within cultural and artistic practice (contract rights: stage responsibilities, labor agreements, copyright, service contracts, insurance, etc.), along with arts management and marketing processes (press, public relations, social media).</p> <p>As part of the arts administration course, there is also a special "future coaching" intended to enable students to be successful in their job application and work processes.</p>					

Course title		Arts Administration: Future Coaching			Abbrev.
Module and applicability		Directing (BA)		Theater history and theory	
		Acting (BA)		Theater history and theory	
		Dramaturgy (MA)		Theater history and theory	
Module supervisor		Anna Haas / Carolin Hochleichter			
Instructor		TBD			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 5	Annually	2 sem.	Required	1	30 h
Prerequisites	Type/Duration of examination (required for credits)	Grading system		Course format	
None	Regular participation	Pass/Fail		Group session/studio	
Description					
<p>How does one get a contract? How does one introduce oneself, what should one prioritize, how does one apply? Conversations with arts administrators, producers, agents, and event managers explore, define, and discuss perspectives for the future, inspire strategies and plans, and perhaps simulate job interviews in prospective planning exercises using role-play. The goal is to develop self-confidence, to use self-awareness and recognize outward effect, to assess one's partner and be correspondingly convincing in one's appearance.</p>					
Course aims					
<p>The arts administration module uses individual seminar blocks to cover the fundamentals and basic knowledge that go into making a production possible. This includes aspects of different structures within the theater, the independent scene, and performing arts more generally: contract law, copyright, labor and stage regulations, cost calculation, financing, sponsorship, public relations, sustainability in production and organization, stress management, and much more. Here too, the individual subject blocks are presented and guided by experts from the relevant area in professional practice.</p> <p>The module is aimed at students from all three programs (acting, directing, dramaturgy), teaching self-management and the organization of own artistic productions. By the end, students should be capable of understanding, mastering, and independently implementing production processes at a highly professional level.</p> <p>They are given comprehensive insights into planning and production processes (such as in the course of season and program planning), engage with the curation of various production models (theater, festivals, events, independent scene, exhibitions) as well as the administrative structures and hierarchies of differing institutional frameworks, and gather knowledge of the various presentation forms and sites, in order to be able to enter into partnerships and cooperations on national and international levels and to gain confidence in the practice of their own artistic work.</p> <p>In addition, students will learn about legal systems applicable within cultural and artistic practice (contract rights: stage responsibilities, labor agreements, copyright, service contracts, insurance, etc.), along with arts management and marketing processes (press, public relations, social media).</p> <p>As part of the arts administration course, there is also a special "future coaching" intended to enable students to be successful in their job application and work processes.</p>					

Course title		Bachelor Project			Abbrev.
Module and applicability		Directing (BA)		Bachelor Project	
		Acting (BA)			
		Dramaturgy (MA)			
Module supervisor		Tomáš Zielinski			
Instructor		Heinrich Horwitz			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 7	Annually	2 sem.	Required	20	600 h
Prerequisites	Type/Duration of examination (required for credits)	Grading system		Course format	
None	Graded bachelor's project	Grades, from highest to lowest: 1–5		Individual instruction Independent study	
Description					
Completion of an independent production/installation/film/artistic project					
Course aims					
<p>Independent directing work on an evening-length performance/presentation</p> <p>Competence in guiding acting performances,</p> <p>Planning rehearsals, time management, scheduling</p> <p>Leading rehearsals</p> <p>Body in space</p> <p>Scene competence</p> <p>Awareness of and conscious utilization of own leadership role as director</p>					

Course title		Written BA Thesis			Abbrev.
Module and applicability		Directing (BA)		Bachelor Project	
		Acting (BA)			
		Dramaturgy (MA)			
Module supervisor		Tomáš Zielinski			
Instructor		Heinrich Horwitz			
Semester	Frequency offered	Duration	Type	ECTS credits	Student workload
Sem. 7	Annually	2 sem.	Required	12	360 h
Prerequisites	Type/Duration of examination (required for credits)	Grading system		Course format	
None	Written BA Thesis	Grades, from highest to lowest: 1–5		Independent study	
Description					
Completion of an analytical and academic critical investigation of the bachelor project					
Course aims					
Intensive and analytical engagement with otherwise practical work					