



# LIVING DIVERSITY

SOMMERSEMESTERAUFTAKT 2022 DER FILM AKADEMIE BADEN-WÜRTTEMBERG  
UND DER AKADEMIE FÜR DARSTELLENDE KUNST BADEN-WÜRTTEMBERG

IN ZUSAMMENARBEIT MIT  
DEM ASTA DER FABW



## 9:30 Begrüßung

## 9:45–10:45 Arpana Aischa Berndt

## 11:00–12:00 Tucké Royale

## 13:00–14:00 Tyron Ricketts

## 15:00–16:30 Speed Dating

## 17:30–19:00 International Movie Night & Get-together

9:45–10:45

**Arpana Aischa Berndt:** Why We Need Allyship

In the lecture „Why We Need Allyship“, Arpana Aischa Berndt explains the necessity of an intersectional approach to anti-discrimination in creative work. For this, she classifies examples from the film industry, her own experiences as a scriptwriter, sensitivity reader, and consultant for film and serial productions. What are the preconditions for discrimination-sensitive work? What are the basics needed to actively practice allyship in film productions? What hurdles are to be expected, and what difficulties are unavoidable?

**Arpana Aischa Berndt** is a writer, columnist, and political educator with a focus on anti-discrimination, allyship, and empowerment. She studied Creative Writing, Cultural Journalism, and Arts and Media. Furthermore, Arpana writes prose, essays and screenplays with a focus on post-migrant and queer realities. She also works as a dramaturg in story development and as a script consultant for film and television productions. In addition, she accompanies literary, theatre, film, and television productions as an anti-discrimination consultant.

11:00–12:00

**Tucké Royale:** The Books They Are A-Changin'

Contemporary screenplays for films and series strive for more diverse representation than before. However, characters are rarely shown as self-determined and usually in a less complex way, their identities damaged and devalued by stereotypes. But how can unheard life experiences and perspectives speak from them? How can the utopian potential of fiction(alization) be unfolded? To anticipate: The books need a New Taken-for-Grantedness.

**Tucké Royale** works as a writer, director, actor and musician for theater, film and radio play. He is part of rua. Kooperative für Text und Regie, co-signer of #ActOut and lecturer in directing for theater at the Akademie für Darstellende Kunst Baden-Württemberg. His work THE REVOLUTION WILL BE INJECTED was Radio Play of the Month in May 2020. With his debut film NEUBAU, EIN HEIMATFILM he won the awards Best Picture and Socially Relevant Film at the Max Ophüls Film Festival (2020), the Braunschweiger Filmpreis for Best Newcomer Actor (2020) and the German Film Critics Association Award for Best Debut Film (2022).

13:00–14:00

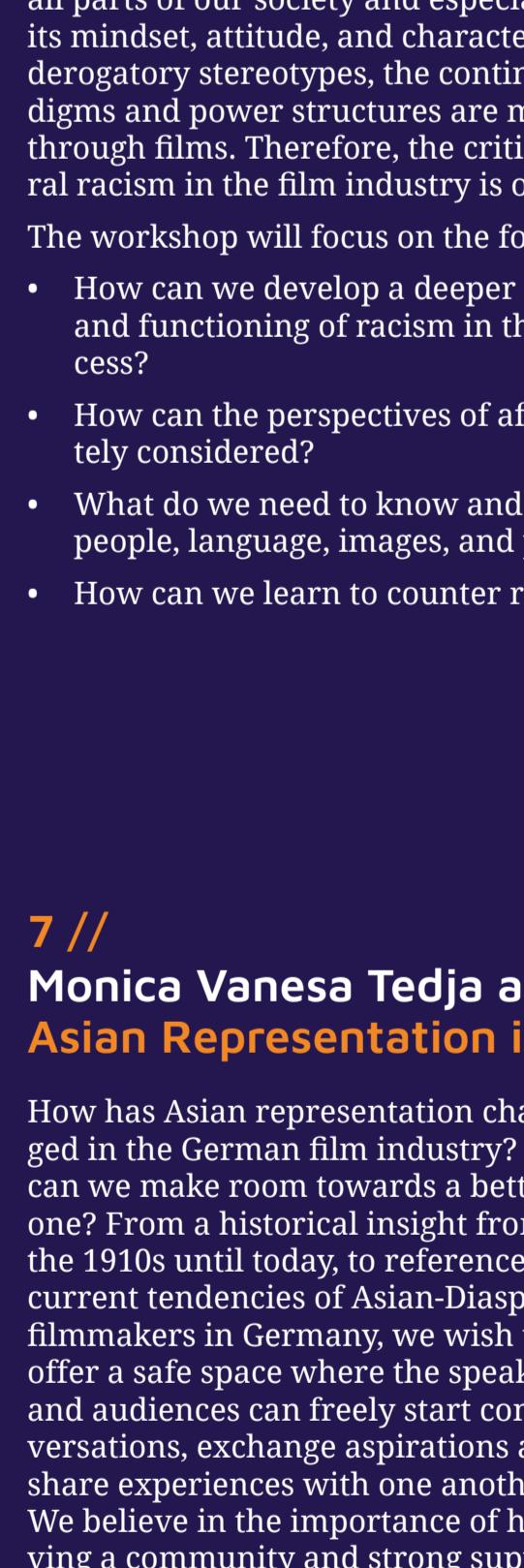
**Tyron Ricketts:** Diversity and Inclusion in Film and Television

The lecture deals with the change in communication, away from the pyramid and towards the network and the associated change of narratives in our society.

**Tyron Ricketts** is the founder and Managing Director of Pantertainment.

With 60 entries at IMDB, Tyron is the most successful black actor in Germany. After producing and hosting "Word Cup" on Viva TV from 1995 to 2000, he began combining entertainment and political messaging with short film projects such as AFRODEUTSCH (sundance) and the transnational anti-racism music project BROTHERS KLEPERS. He continued his career as an actor in movies such as BUNTE HÜNDE and KANACK ATTACK. With RESPEKT 2010 and HEIMAT ALMANYA he also implemented integration programs for the German government. Based in Berlin, Tyron produces films and series with a focus on People of Color for the global market.

Currently he is shooting SAM – EIN SACHSE which sets a milestone because of the PoC protagonist. It is the first German series with a Black actor as main character who is representing a regular part of society instead of being „the other“, as often before.



## 9:30–13:30 1 // How to Ally?

Arpana Aischa Berndt, Victoria Jeffries

## 9:30–16:30 2 // The Books They Are A-Changin'

Tucké Royale

## 9:30–16:30 3 // Communicating Diversity

Ines Böhner

## 9:30–16:30 4 // Working Internationally – Developing Intercultural Competencies

Julia Schlingmann, Selena Dolderer

9:30–13:30

**5 // Rassismussensibel denken und handeln**

Andreas Kern

9:30–16:30

**7 // „Understanding Roots, Planting Resistance“ - Asian Representation in German Film Industry**

Monica Vanesa Tedja, Dieu Hao Do

9:30–16:30

**9 // Not Without Us!**

Safe Space Workshop for students of the BIPOC community

Viktoria So Hee Alz

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**Arpana Aischa Berndt, Victoria Jeffries:** How to Ally?

In dem Workshop „How to Ally“ entwickeln die Teilnehmer\*innen Strategien und Handlungsmöglichkeiten zur Unterstützung von Rassismusbetroffenen Menschen im Alltag. Es wird ein offenes und diskriminierungskritischer Raum geschaffen, in dem Unsicherheiten reflektiert werden, die weiße Menschen bei der Auseinandersetzung mit Rassismus erfahren. Zudem wird erarbeitet, wie in konkreten Situationen agiert werden kann, um als Verbündete für Personen of Color in Deutschland handeln zu können.

**Victoria Jeffries** arbeitet als Redakteurin bei LoNam - das Afrika Magazin und Bildungsreferentin für macht-kritische politische Bildung für Berufsschüler\*innen und Grundschüler\*innen.

2 //

**Tucké Royale:** The Books They Are A-Changin'

In the workshop we will pick up on the stories and narrative styles missing in contemporary film. In groups, different possibilities of self-determined, complex and subversive storytelling will then be developed and discussed as scenic miniatures and monologues.

3 //

**Ines Böhner:** Communicating Diversity

As a global language English makes it easy for people around the world to communicate – one should think – was it not for the culturally determined elements of communication and action and the values we acquired in our socialization. We all carry these elements in our “cultural rucksacks”. They make us who we are and as diverse as we are and, besides this, are frequently the source of intercultural misunderstandings – so called CIs (critical incidences).

**Dr. Ines Karin Böhner** studied German and English. The focus of her academic work was on how popular movies reflect and shape cultural identities. Today she works as an intercultural trainer and language instructor at the University of Stuttgart.

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**Julia Schlingmann und Selena Dolderer:** Working Internationally – Developing Intercultural Competencies

As a creator of film, media and television it is common to work internationally. Teams from all over the world come together with the common goal to be innovative and to create entertaining and meaningful media. Understanding cultural differences in working styles, mentality, values and habits is essential for successful teams. In this seminar we will develop cultural knowledge and sensitivity to differences in order to learn to include everyone's ideas in the process.

**Radmila Mladenova** is a literary and film scholar based in Heidelberg. Her research interests lie at the intersection of racism and art. In 2021, she defended her PhD thesis The ‘White’ Mask and the ‘Gypsy’ Mask in film. Currently, she coordinates the Project “Artistic Alternatives to the Antigypsy Gaze” at the Research Centre on Antigypsyism in Heidelberg. She studied Culture in the Age of Modernity: Literature and Media at Mannheim University and English and American Studies at Sofia University.

5 //

**Andreas Kern:** Rassismussensibel denken und handeln

In Deutschland machen Menschen noch immer Ausgrenzungs- oder Diskriminierungserfahrungen aufgrund ihres Aussehens. Namens, ihrer Glaubensrichtung oder Herkunft. Und noch viel oft bleiben diese unterschiedlichen Formen rassistischer Diskriminierung unreflektiert und unkommentiert.

**Andreas Kern** ist Coach, Supervisor und Trainer für rassismuskritische Organisationsentwicklung. Seit 2005 ist er in der europäischen Erwachsenenbildung und Kulturvermittlung tätig. Weitere Infos unter www.andreas-kern.coach

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**Abdou-Rahime Diallo and Benita Sarah Bailey:** The Filmmaking We Have – the Filmmaking We Want

More and more, racism is perceived rather as a structural than just an interpersonal phenomenon. Racism infests all parts of our society and especially film reflects its mindset, attitude, and character. The reproduction of derogatory stereotypes, the continuity of colonial paradigms and power structures are made visible in particular through films. Therefore, the critical reflection of structural racism in the film industry is of crucial importance.

**Viktoria So Hee Alz** was born in Busan, South Korea, and raised in Germany. She is a screenwriter and activist based in Berlin. She holds an MA in Theater and Film Studies, English Literature and Musicology. In 2014, she graduated in Film Screenwriting.

The workshop will focus on the following key questions :

Currently, she is the head writer for the second season of PARA - WIR SIND KING.

- How can we develop a deeper understanding of causes and functioning of racism in the film production process?

Furthermore, she is the creator and writer of the Web Series #HEULDOCH - THERAPIE WIE NOCH NIE, a feminist approach on #MeToo.

• How can the perspectives of affected people be adequately considered?

**Abdou-Rahime Diallo** comes from Guinea. Since 2005 he advises institutions and diaspora organisations in the field of migration, development and participation. A central point of his work is anti-racism and decolonisation. He advises ministries of African, Caribbean, and Pacific states, ECFR (European Council on Foreign Relations) on the Migration-Development-Nexus. As co-founder of Diaspora Policy Institute - DPI, a diaspora think tank, he advises, among others, Amnesty International Germany, the German Federal Police on decolonization and anti-racism. He produced the film TOKĀNARA as a director and co-producer, portraying critical perspectives on forced migration and newcomers.

• What do we need to know and consider in relation to people, language, images, and perspectives?

**Julia Schlingmann** holds a degree in Cinematography. She has gained experience working in multicultural teams and local communities around the world. Her successful and meaningful international collaborations have been highly praised and awarded (Emmy Award 2016, Cannes Corporate Award Winner for Best Camera, 2020). She is part of the board of German Cinematographers.

• How can we learn to counter racism adequately?

**Julia Schlingmann** and **Selena Dolderer** are the creators of the film series #YELLIT! on IGTV & YT, in which she introduces Black artists\*. She is one of the organizers of “Schwarze Film-schaffende” where she engages politically for diversity and inclusion in film.

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**Monica Vanesa Tedja and Dieu Hao Do:** „Understanding Roots, Planting Resistance“ - Asian Representation in German Film Industry

Born in Jakarta in 1991, **Monica Vanesa Tedja** is a Chinese-Indonesian filmmaker whose films pose questions around minority identity issues through intimate character work, with equal parts humour and pathos. She holds an MA in Film Directing from the Film University Babelsberg KONRAD WOLF. Her thesis film, DEAR TO ME (2020), looks at religion and sexuality through the story of a young man and his parents on a family vacation. It won the best short film category at First Steps Awards 2021 and received Special Mention from the Youth Jury at Locarno Open Doors Screenings.

**Dieu Hao Do** is a German artist, filmmaker and film activist. His films explore post-colonial perspectives on historical memory of the American War in Vietnam. AT THE END OF THE WORLD premiered at the Max Ophüls Preis film festival in 2016.

His directing studies led him to thinking, speaking and acting critically of racism.

As a member of the Berlin Asian Film Network (BAFFNET), Hao works on promoting differentiated representations of Asian-German realities in film and television. He is also an initiating member of Diversity in Film, the first comprehensive survey of filmmakers on diversity and discrimination in front of and behind the camera.

Throughout the workshop, the central question will be “Who is ‘white’ and who is ‘non-white’ and how do we decide where to draw the line?”

Monica Vanesa Tedja and Dieu Hao Do are the creators of the film series #YELLIT! on IGTV & YT, in which she introduces Black artists\*. She is one of the organizers of “Schwarze Film-schaffende” where she engages politically for diversity and inclusion in film.

Dieser Workshop wird finanziert vom Zentrum für internationale Kulturelle Bildung am Goethe-Institut Schwäbisch Hall.

**Radmila Mladenova** is a literary and film scholar based in Heidelberg. Her research interests lie at the intersection of racism and art. In 2021, she defended her PhD thesis The ‘White’ Mask and the ‘Gypsy’ Mask in film. Currently, she coordinates the Project “Artistic Alternatives to the Antigypsy Gaze” at the Research Centre on Antigypsyism in Heidelberg. She studied Culture in the Age of Modernity: Literature and Media at Mannheim University and English and American Studies at Sofia University.

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**Suzan Cigirac und Sándor A. Klunker:** Living Diversity! Meine/Deine/Unsere Kultur Ein Resonanzworkshop zur Vertiefung und zum Ausbau Interkultureller Kompetenz

As a global language English makes it easy for people around the world to communicate – one should think – was it not for the culturally determined elements of communication and action and the values we acquired in our socialization. We all carry these elements in our “cultural rucksacks”. They make us who we are and as diverse as we are and, besides this, are frequently the source of intercultural misunderstandings – so called CIs (critical incidences).

**Dr. Ines Karin Böhner** studied German and English. The focus of her academic work was on how popular movies reflect and shape cultural identities. Today she works as an intercultural trainer and language instructor at the University of Stuttgart.

In this one-day workshop we will use CIs and related authentic materials to

Zusätzlich konnte sie ihre Expertise als Supervision bei Say My Name, einem Bildungsformat der Bundeszentrale für politische Bildung, einbringen. Seit Mai 2020 ist Victoria Mitgründerin und Produzentin bei „erklärt mir mal...“, einem postmigranten und queeren Bildungskanal auf Instagram.

explore postcolonial perspectives on historical memory of the American War in Vietnam.

**Suzan Cigirac** is Design-Strategin, Prozess-Gestalterin, Freie Dozentin und Coach\* für kreatives Denken und Handeln, Kollaboration und Kooperation. Sie begleitet Ideations- und Transformations-Prozesse in der Team- und Projektentwicklung von Institutionen, Organisationen, der freien Wirtschaft sowie der Zivilgesellschaft. Als Design-Didaktikerin entwickelt und gestaltet sie Learning-Experience-Formate in unterschiedlichen Vermittlungskontexten in der Bildung, der Wissenschaft, im Design und der öffentlichen Hand.

and to widen our horizons in terms of intercultural communication and interaction.

**Sándor A. Klunker** ist Deutscher ungarisch-nigerianischer Herkunft. Er ist Sozial-Designer, Berater und Vermittler in Kultur- und Bildungskontexten. Als interkultureller Trainer Ideations- und Diversifizierungsprozessen. Er entwickelt außerdem Workshop- und Bildungsformate zum Umgang mit Fragen der Gestaltung von Diversität, Anti-Diskriminierung, Gleichberechtigung und Inklusion.

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**Viktoria So Hee Alz:** Not Without Us! Safe Space Workshop for Students of the BIPOC Community

“Talking nearby instead of talking about” - Trinh T. Minh-ha

This workshop offers a safe space for students of the BIPOC community that allows us to share thoughts, feelings and visions about how we want to work and how we want to be acknowledged by the industry.

We will take a closer look at existing shows and films from and by marginalised groups of people that offer a new and innovative take on how we tell stories.

Currently, she is the head writer for the second season of PARA - WIR SIND KING.

What and how can we learn from those successful examples in order to implement them into our own creative practice?

Furthermore, she is the creator and writer of the Web Series #HEULDOCH - THERAPIE WIE NOCH NIE, a feminist approach on #MeToo.

The workshop will focus on the following key questions :

Currently, she is the head writer for the second season of PARA - WIR SIND KING.

- How can the perspectives of affected people be adequately considered?

Furthermore, she is the creator and writer of the Web Series #HEULDOCH - THERAPIE WIE NOCH NIE, a feminist approach on #MeToo.